

# WHARFEDALE FESTIVAL OF PERFORMING ARTS



## Welcome to the Wharfedale Festival Syllabus for 2022

After a two-year break, we are delighted to announce that the Wharfedale Festival will be returning in May 2022 for 115<sup>th</sup> Festival. We hope that we will be able to welcome back many past participants as well as some new ones.

The Festival gives both adults and children a fantastic opportunity to display their skills and talents in the field of Performing Arts which we have all missed during lockdown. Our thanks, as always, goes to all our performers, their teachers, relatives and friends of the Festival for their continued support.

We have had to combine or withdraw some of the classes in this year's syllabus in case of any covid protocol, but we hope that we have still retained the more popular classes for everyone to enjoy and take part in.

The closing dates for entries is **Tuesday, 1 March 2022**. Entry forms (individual and groups) can be found on the website with further information about payment methods.

*Please note: Late entries may be accepted only at the Festival's discretion and will incur an administration cost of **£2 per entry**. Inclusion in the printed programme cannot be guaranteed.*

For any further information, please either contact me or visit our website:  
[www.wharfedalefestival.co.uk](http://www.wharfedalefestival.co.uk).

*Julie James*

Speech & Drama Secretary

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Tel: 01943 433444

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In association with the British & International Federation of Festivals

## INFORMATION

### VENUES IN ILKLEY

This year's venues are as follows: -

<b>SPEECH &amp; DRAMA</b>	Tuesday 17 <sup>th</sup> & Wednesday, 18 <sup>th</sup> May – Craiglands Hotel, Ilkley.
<b>MUSIC MAKERS</b>	Thursday, 19 <sup>th</sup> May – Craiglands Hotel, Ilkley.
<b>MUSIC</b>	Friday, 20 <sup>th</sup> May – King's Hall, Station Road, Ilkley.

### AGE QUALIFICATION DATE

The age limits set out in the syllabus refer to the age of the entrant during the period 1<sup>st</sup> September 2021 – 31<sup>st</sup> August 2022. This means:-

7 years and under.....	YEAR 2
8 years and under.....	YEAR 3
9 years and under.....	YEAR 4
10 years and under.....	YEAR 5
11 years and under.....	YEAR 6
12 years and under.....	YEAR 7
13 years and under.....	YEAR 8
14 years and under.....	YEAR 9
15 years and under.....	YEAR 10
16 years and under.....	YEAR 11
17 years and under.....	YEAR 12
18 years and under.....	YEAR 13

### ENTRY FEES

**SOLO ENTRIES** unless stated otherwise: -

Under 18 years on 1<sup>st</sup> September 2022

**£5** per class to a maximum charge of **£20** for 4 or more individual entries.

*Please note: Schools entering multiple children in one class are charged at £5 per pupil.*

18 years and over on 1<sup>st</sup> September 2022

**£6** per class to a maximum charge of **£24** for 4 or more individual entries.

**DUETS** **£8** per class.

**GROUP ENTRIES** – as stated against class number.

### PERFORMANCE RIGHTS & COPIES OF MATERIAL

This Festival is covered by the Copyright Licensing Agency. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes. (Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character).

All **OWN CHOICE** material must be of the quality, weight and length appropriate to the **age** and the **class**, the **standard of which will be taken into consideration by the adjudicator**.

Legible photocopies of all items performed must be given to the adjudicator. These will be retained and destroyed by the adjudicator immediately after the festival.

Please contact the Speech & Drama Secretary if you are having difficulty obtaining any set pieces.

## **ADJUDICATION**

All individual competitors will be given a certificate and a written adjudication with their grade. Group entries will receive a single certificate along with their written adjudication and grade. First, Second and Third places will be awarded in each class, as is deemed appropriate by the Adjudicator. The winner of each class will receive a medal, trophy or prize. Any award can be withheld at the Adjudicator's discretion. The decisions of the Adjudicators are final.

## **SYSTEM OF GRADING PERFORMANCES**

*In accordance to the British and International Federation of Festivals Marking Scheme.*

<b>OUTSTANDING (+90 marks)</b>	An exceptional performance, both technically and artistically.
<b>DISTINCTION (87 – 89)</b>	An excellent performance technically and artistically.
<b>COMMENDED (84 – 86)</b>	A convincing performance technically and artistically.
<b>MERIT (81 – 83)</b>	A capable performance showing some artistic appreciation and/or technical ability.
<b>MODERATE (78 – 80)</b>	A performance showing development of technique and/or communication.
<b>FAIR (75 – 77)</b>	A performance limited in its communication.

## **TIME LIMITS**

- a) Please observe all time limits for performances. If you do not keep to the time limit the Adjudicator will deduct **one mark for every 10 seconds** over the time limit.
- b) Entrants are welcome to introduce their chosen piece, but please note that this will form part of the overall performance time.

## **ACCOMPANIST**

All musicians are welcome to use the services of their own accompanist. We are now unable to offer the services of a Festival accompanist to any of the solo or group music classes but we can recommend accompanists in our area.

## **CLASS ENTRIES**

The Wharfedale Festival reserve the right to limit the numbers of entries to each class and to withdraw any classes with less than 3 entries. A full refund of fees paid will be given in these circumstances.

## ❖ SPEECH AND DRAMA SYLLABUS



**NB: Verse Speaking section – the poem must be memorised not read.**

- 1 VERSE SPEAKING. YEAR 2 AND UNDER. One of the following:**  
GRAN'S OLD DIARY, Wes Magee, *The Works Key Stage 1*  
I DID NOT EAT THE GOLDFISH, Roger Stevens, *A First Poetry Book by Pie Corbin & Gaby Morgan*  
SOME ONE, Walter de la Mare, *Poetry by Heart*
- 2 VERSE SPEAKING. YEAR 3. One of the following:**  
WIND ON THE HILL, AA Milne, *Now We Are Six*  
DON'T LOOK NOW, Joseph Coelho, *Poems Aloud*  
MY GRANNIES, June Crebbin, *The Puffin Book of Fantastic First Poems*
- 3 VERSE SPEAKING. YEAR 4. One of the following:**  
WIZARD, Richard Edwards, *The Word Party by Richard Edwards*  
BROTHER, Mary Ann Hobermann, *The Orchard Book of Funny Poems*  
IN MY GARDEN, Moira Andrew, *The First Poetry Book Pie Corbet & Gaby Morgan*
- 4 VERSE SPEAKING. YEAR 5. One of the following:**  
SUPPLY TEACHER, Allan Ahlberg, *Please Mrs Butler*  
THE FIRST CHRISTMAS, Marion Swinger, *The Works 4 by Pie Corbet & Gaby Morgan*  
MARMALADE, Peter Dixon, *The Works by Paul Cookson*
- 5 VERSE SPEAKING. YEAR 6. One of the following:**  
THE WORLD'S MOST POPULAR MOTHER, Lindsay MacRae, *The Nations Favourite Children's Poems*  
US TWO, AA Milne, *The Nations Favourite Children's Poems*  
OH, BABY! June Crebbin, *The Puffin Book of Fantastic First Poems*
- 6 VERSE SPEAKING – NOVICE. YEARS 3 – 6.**  
Open to children with English as an Additional Language (EAL).  
OWN CHOICE: one poem in English. Maximum Time: 2 minutes.  
To be recited from memory. Copy for the Adjudicator.
- 7 VERSE SPEAKING. YEARS 7 – 11.** **Time Limit 3 minutes**  
OWN CHOICE. One poem by any author.
- 8 VERSE SPEAKING. NO AGE LIMIT.** **Time Limit 4 minutes**  
OWN CHOICE. One poem by any author.
- 9 DUO VERSE SPEAKING. YEAR 9 & UNDER** **Time Limit 3 minutes**  
Presentation of a memorised poem by two speakers  
OWN CHOICE. One poem by any author.
- 10 DUO VERSE SPEAKING. NO AGE LIMIT.** **Time Limit 3 minutes**  
Presentation of a memorised poem by two speakers  
OWN CHOICE. One poem by any author.

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|-----------|---|-------------------------------------|
| <b>11</b> | <b>CHORAL SPEAKING. YEAR 6 &amp; UNDER.</b><br>OWN CHOICE. ONE poem.  | <b>Fee £15.00</b>                   |
| <b>12</b> | <b>CHORAL SPEAKING. NO AGE LIMIT.</b><br><b>OWN CHOICE.</b> TWO poems of contrasting style.                     | <b>Fee £15.00</b>                   |
| <b>13</b> | <b>MEMORISED PROSE. YEAR 2.</b><br>OWN CHOICE. Not more than 100 words.   |                                     |
| <b>14</b> | <b>MEMORISED PROSE. YEAR 3.</b><br>OWN CHOICE. Not more than 150 words.   |                                     |
| <b>15</b> | <b>PREPARED PROSE READING. YEAR 4.</b><br>OWN CHOICE. Not more than 200 words.                                  |                                     |
| <b>16</b> | <b>PREPARED PROSE READING. YEAR 5.</b><br>OWN CHOICE. Not more than 200 words.                                  |                                     |
| <b>17</b> | <b>PREPARED PROSE READING. YEAR 6.</b><br>OWN CHOICE. Not more than 200 words                                   |                                     |
| <b>18</b> | <b>PREPARED PROSE READING. NO AGE LIMIT.</b><br>OWN CHOICE. Not more than 300 words.                            |                                     |
| <b>19</b> | <b>SOLO CHARACTERISATION. YEAR 7 &amp; UNDER.</b><br>OWN CHOICE. From any book or play other than Shakespeare.  | <b><u>Time limit 4 minutes.</u></b> |
| <b>20</b> | <b>SOLO CHARACTERISATION. YEAR 9 &amp; UNDER.</b><br>OWN CHOICE. From any book or play other than Shakespeare.  | <b><u>Time limit 4 minutes.</u></b> |
| <b>21</b> | <b>SOLO CHARACTERISATION. YEAR 11 &amp; UNDER.</b><br>OWN CHOICE. From any book or play other than Shakespeare. | <b><u>Time limit 5 minutes.</u></b> |
| <b>22</b> | <b>SOLO CHARACTERISATION. NO AGE LIMIT.</b><br>OWN CHOICE. From any book or play other than Shakespeare.        | <b><u>Time limit 5 minutes.</u></b> |
| <b>23</b> | <b>SOLO SHAKESPEARE. NO AGE LIMIT.</b><br>OWN CHOICE. Any single speech, one character only.                    | <b><u>Time limit 5 minutes.</u></b> |
| <b>24</b> | <b>DUOLOGUE. NO AGE LIMIT.</b><br>OWN CHOICE. A presentation by two speakers from any book or play.             | <b><u>Time limit 8 minutes.</u></b> |



## ❖ THEATRE TIME SYLLABUS

These classes will take place in the evening sessions

**(PLEASE NOTE: DUE TO THE POPULARITY OF THESE CLASSES WE CAN ONLY ACCEPT A MAXIMUM OF 3 GROUPS FROM ANY ONE DRAMA SCHOOL)**

- 25 THEATRE TIME YEAR 7 & UNDER. Time limit 10 minutes. Fee £20.00**  
OWN CHOICE. OWN CHOICE. An excerpt from a stage play or devised piece excluding musicals etc. Costumes and small props optional. Maximum 20 players. ALL OF WHOM MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of the performance, especially characterisation.
- 26 THEATRE TIME YEAR 9 & UNDER. Time limit 15 minutes. Fee £20.00**  
OWN CHOICE. OWN CHOICE. An excerpt from a stage play or devised piece excluding musicals etc. Costumes and small props optional. Maximum 20 players. ALL OF WHOM MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of the performance, especially characterisation.
- 27 THEATRE TIME NO AGE LIMIT. Time limit 15 minutes. Fee £20.00**  
OWN CHOICE. OWN CHOICE. An excerpt from a stage play or devised piece excluding musicals etc. Costumes and small props optional. Maximum 20 players. ALL OF WHOM MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of the performance, especially characterisation.
- 28 MUSICAL THEATRE. YEAR 7 & UNDER. Time limit 10 minutes. Fee £20.00**  
OWN CHOICE. An excerpt from any Musical Show or Operetta.  
Costumes and small props optional. Maximum 20 players. ALL OF WHOM MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of the performance.
- 29 MUSICAL THEATRE. NO AGE LIMIT. Time limit 15 minutes. Fee £20.00**  
OWN CHOICE. An excerpt from any Musical Show or Operetta. Costumes and small props optional. Maximum 20 players. ALL OF WHOM MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of the performance.

## ❖ MUSIC SYLLABUS



### **BANDS AND INSTRUMENTAL GROUPS**

**Time limits include making any announcements and to play OWN CHOICE pieces. This does not include any movement of players and instruments.**

**30 MUSIC MAKERS. (non-competitive)**

This class is aimed at schools with SEND pupils who would enjoy the chance to perform using any combination of instruments and/or voices. Each performer/group will receive feedback and certificate.

**31 JUNIOR ENSEMBLE. YEAR 6 & UNDER.**

**Time limit 10 minutes. Fee £15.00**

OWN CHOICE. Two pieces. Any combination of instruments.

### **CHOIRS**

**Time limits include making any announcements and to sing OWN CHOICE pieces. This does not include any movement of choir members and any instruments. A copy of each piece is required by the Adjudicator.**

**32 JUNIOR CHOIRS. YEAR 4 & UNDER.**

**Time limit 8 minutes. Fee £20.00**

OWN CHOICE: TWO PIECES in contrasting style. Two or more parts.  
Copies to the Adjudicator.

**33 JUNIOR CHOIRS. YEAR 6 & UNDER.**

**Time limit 8 minutes. Fee £20.00**

OWN CHOICE: TWO PIECES in contrasting style. Two or more parts.  
Copies to the Adjudicator.

### **ADJUDICATORS**

<b>MARYROSE SWARBRICK</b>	Speech and Drama
<b>STEPHEN OWEN</b>	Speech and Drama
<b>ROBERT MARSH</b>	Music

**The Wharfedale Festival of Performing Arts is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron.**

## **THE MANAGEMENT COMMITTEE**

**PRESIDENT:** MRS BLANCHE WOOLIN JP

**VICE-PRESIDENT:** SIR JAMES HILL, Bt, OBE, DL, D Univ

**TREASURER:** Mr Gordon Hunter, 5 Masham Road, Harrogate, HG2 8QF  
Tel: 01423 391424

**FESTIVAL SECRETARY:** Mrs Patricia Dibb, 7 Greenfields Way,  
Burley-in-Wharfedale, LS29 9RB  
Tel: 01943 865180

**SPEECH & DRAMA SECRETARY:** Mrs Julie James,  
3 Woods Mews, Little Lane, Ilkley, LS29 8JF Tel: 01943 433444

### **OTHER COMMITTEE MEMBERS:**

Mrs Elizabeth Whiteley      Mrs Ivy Wailes      Mrs Margaret Smith  
Mrs Diane Paterson

### **THE SYLLABUS COMMITTEE:**

Mrs Julie James      Mrs Elizabeth Whiteley      Mrs Patricia Dibb

## **WHARFEDALE FESTIVAL OF PERFORMING ARTS** **CHILD PROTECTION POLICY**

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members



- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

### **CREATING SAFER FESTIVALS FOR EVERYONE**

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

- A single, definitive Child Protection Policy adopted by all Federation Festivals.
- One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Name:	Mrs Julie James	Tel: 01943 433444 07840 992547
	Mrs Pat Dibb	Tel: 01943 865180
	Mrs E Whiteley	Tel: 01943 830780

- Best practice advice in the form of Safe Working Practice and Festival Child Protection Leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
- Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at Federation Festivals.
- All Festival personnel wear an official badge showing their name and job title. All teacher/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice and our Health & Safety Policy.
- For the duration of the Festival all teacher/parents/guardians/carers are responsible for the continuous care and supervision of their own child/pupils. If they are unable to attend personally, they must delegate their responsibility to an identified adult and ensure children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
- No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken then the responsible adult attending should ensure that their child is not included in official photos.

- Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teacher/parent/guardian or carer to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support- or to advise that help cannot be provided on this occasion.
- The Festival's Protection Policy and approach to Creating Safer Festival for everyone is published explicitly in our syllabus, programme and website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

### **GENERAL RULES**

- The competition shall be known as 'The Wharfedale Festival of Performing Arts'.
- All entries shall be in writing and on the form supplied. No assumed names to be used. A separate entry form must be used for each entry.
- The competitions are controlled in every way by the Management Committee of the Festival, whose decision by majority vote shall be final on any matter arising from or not provided for in this syllabus.
- In competitions where there are two or more test pieces, no choir, band, orchestra or group will be permitted to make any alteration in its composition. All test pieces must be performed by the same individual.
- Trophies may be awarded to those winners who achieve 'Outstanding' or 'Distinction' grades.
- The order of competition is by ballot.

### **PROFESSIONAL MUSICIANS**

- Conductors may be either professional or amateur. One conductor may conduct any number of choirs in the same class or otherwise. Conductors in schools' classes must not sing with their choir, which must be restricted to children.
- Members of choirs may be professional but they must be bona fide members of their choirs and not paid members and no member may sing in more than one choir in any one class.
- Professional musicians or diploma holders (performer) of any recognised School and Colleges of Music are not eligible to compete in solo classes for which their diploma applies. *NB. A professional musician is, generally speaking, one who earns the principal part of his livelihood by music.*
- Orchestra and bands may introduce ONE professional player only.

### **MANAGEMENT COMMITTEE'S RIGHTS**

- The Management Committee reserves the right to transfer any classes to a day or time other than that for which it is provisionally scheduled in the syllabus.
- The Management Committee reserves the right to withdraw any class if only one or two entries are received.
- The Management Committee reserves the right to disqualify any performer who is not ready to appear when called upon.
- The Management Committee reserves the right to disqualify any performer whose OWN CHOICE material introduces profane, offensive or otherwise inappropriate language.

## **TROPHIES**

Trophies will be awarded only to groups, ensembles, choirs and bands but special trophies will continue to be presented at the discretion of the adjudicators. All trophies are held for one year only. Holders are reminded that these should be returned preferably polished and ready to re-present. Winners wishing to record their success should have the trophies engraved at their own expense before returning them. Please make sure this is done soon after the festival and not just before the date of the trophies' return. Loss of, or damage to, any trophy is the responsibility of the current holder. Trophies will be presented only to those winners who achieve 'Outstanding' or 'Distinction' grades.

**PLEASE NOTE: CAMERAS, CAMCORDERS, AND OTHER RECORDING EQUIPMENT MUST NOT BE USED WITHOUT SPECIAL AUTHORISATION FROM THE FESTIVAL MANAGEMENT COMMITTEE.**

**PLEASE NOTE – THE FESTIVAL CANNOT BE HELD RESPONSIBLE FOR THE SAFETY OF CHILDREN LEFT ON THE PREMISES WITHOUT THE CARE AND SUPERVISION OF THEIR PARENTS OR OTHER RESPONSIBLE ADULT**

**THE WHARFEDALE FESTIVAL OF PERFORMING ARTS**  
Registered Charity Number 509227