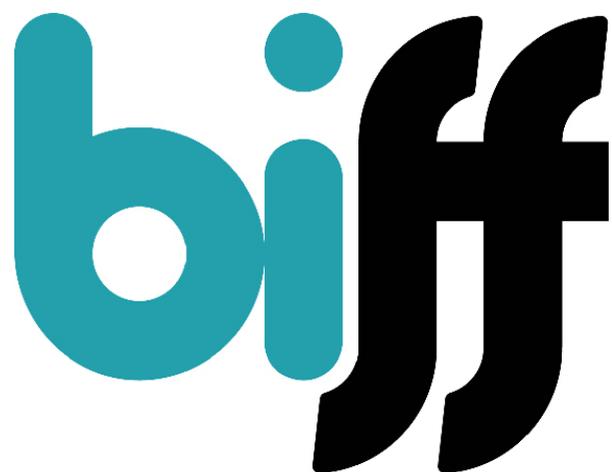


Please join us for our **Celebration Concert**
and hear the best performances of the week
on **Friday, 15th October.**



PERFORM | EDUCATE | INSPIRE

Wharfedale Festival of Performing Arts

AFFILIATED TO THE
BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS



PERFORM | EDUCATE | INSPIRE

Tue 12th – Fri 15th October 2021
& **Celebration Concert Fri 15th October 2021**

Christchurch Sanctuary
The Grove Ilkley LS29 9LW

Closing Date for entries 14th Aug 2021

PIANO SYLLABUS 2021

Adjudicator Caroline Clemmow

The Wharfedale Festival of Performing Arts
Registered Charity Number 509227

The Festival is affiliated to the British and International Federation of Festivals
for Music, Dance and Speech, of which
Her Majesty the Queen is Patron

HONORARY LIFETIME PRESIDENT

Mrs Blanche Woollin JP

VICE PRESIDENT

Sir James Hill, Bt OBE, DL, D Univ.

Piano Festival Secretary

Mrs Evelyn van Terheyden

11 Oaklands, Westwood Drive, Ilkley LS29 9RE

Tel. 01943 600470 07951 533653

evanterheyden@gmail.com

Festival Secretary
Mrs Pat Dibb 7 Greenfields Way
Burley in Wharfedale, LS29 9RB
Tel. 01943 865180
patdibb@btinternet.com
www.wharfedalefestival.co.uk

Treasurer
Mr Gordon Hunter,
5 Masham Road,
Harrogate, HG2 8QF

Speech and Drama Secretaries
Mrs J James & Mrs E Whiteley
3 Woods Mews 87 Little Lane Ilkley LS29 8JF
Tel: 01943 433444 jjwoodsmews@yahoo.com Tel: 01943 830780

Management Committee Members

Mrs H Bradley Mrs P Dibb Mrs J Phillips Mrs E van Terheyden Mrs I Wailes

Syllabus Committee

Mrs S Burman Mrs E van Terheyden

SPECIAL AWARDS WILL BE PRESENTED AT OUR CELEBRATION CONCERT
OUR ADJUDICATOR WILL SELECT ONE PERFORMER TO RECEIVE £300 TOWARDS
TUITION FOR THE FOLLOWING TERM

OUR ADJUDICATOR
Caroline Clemmow



CHILD PROTECTION POLICY

- P24 Yr 12 & under Solo**
Either **Allegro (2nd movt. From Sonata No. 3 in G major) by Arne Trinity Grade 7 A1 2021**
or **Sinfonia No. 15 in B minor, BWV 801 by JS Bach ABRSM Grade 7 A1 2021**
- P25 Yr 12 & under Recital** **Time Limit 8 mins**
Own choice of 2 or 3 contrasting pieces
- P26 Yr 12 & under Duet or Trio** **Time Limit 3 mins**
Own choice
- P27 Yr 12 & under Own Composition** **Time Limit 3 mins**
A copy of the music must be produced for the adjudicator
- P28 Yr 13 & under Solo** **Time Limit 3 mins**
Own choice of **any Grade 7 or 8 piece from any exam board since 2010**
As with all own choice items (other than from the Festival's set books) a copy of the music must be provided for the adjudicator
- P29 Yr 13 & under Recital** **Time Limit 9 mins**
Own choice of 2 or 3 contrasting pieces
- P30 Open JS Bach**
Own choice of **any Prelude & Fugue from The Well Tempered Clavier Bks 1 or 2**
- P31 Open Sonata**
Mozart, Haydn, or Beethoven Sonata.
Own choice of complete Piano Sonata
- P32 Open Recital** **Time Limit 25 mins**
Own choice of 3 contrasting pieces
- P33 Diploma Holders Recital** **Time limit 30 mins**
Own choice of programme
Performers will be required to give a short introduction to their programme

The British and International Federation of Festivals for Music, Dance and Speech work for amateur Festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognize that:

- the welfare of the child/young person is paramount.
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm and abuse.
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of this policy:

- to provide protection for the children and young people who participate in our Festivals, including the children of Festival members.
- to provide staff and volunteers with guidance or procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them.
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers.
- recruiting staff and volunteers safely, ensuring all necessary checks are made.
- sharing information about child protection and safe working practice with children, parents, staff and volunteers.
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create safer Festivals for everyone:

1. A single, definitive Child protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Mrs P Dibb Tel 01943 865180 & Mrs E van Terheyden Tel 01943 600470
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival staff and volunteers wear a Festival badge. All teachers, parents, guardians, and carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers, parents, guardians and carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
7. No unauthorized photography, audio or video recording of children and young people is allowed at our Festivals. Where teachers, parents, guardians or carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers, parents, guardians and carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents, guardians, carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

- P11 Yr 7 & under Solo**
Own choice from **A Romantic Sketchbook for Piano Book 1** selected and edited by **Alan Jones Pub. ABRSM**
This book contains **ABRSM Grade 2 2021 B5 Farewell & Trinity Grade 2 2021 No. 14 Arabian Air.**
- P12 Yr 8 & under Solo**
Own choice from **Bärenreiter Easy Classics for Piano**
This book contains **ABRSM Grade 3 2021 A3 Gavotte in G by Handel & Trinity Grade 3 2021 No. 15 Andante by Haydn.**
- P13 Yr 8 & under Recital** **Time Limit 7 mins**
Own choice of 2 or 3 contrasting pieces.
- P14 Yr 8 & under Duet** **Time Limit 3 mins**
Own choice
- P15 Yr 8 & under Trio** **Time Limit 3 mins**
Own choice
- P16 Yr 8 & under Own Composition**
A copy of the music must be produced for the adjudicator.
- P17 Yr 9 & under Solo**
Own choice from **Jazz, Rags & Blues** by **Martha Mier Pub. Alfred**
This book contains **ABRSM Grade 4 2021 C6 Worrisome Blues**
- P18 Yr 10 & under Solo**
A Grade 5 piece from any exam board from 2015 – 2021.
- P19 Yr 10 & under Recital** **Time Limit 8 mins**
Own choice of 2 or 3 contrasting pieces
- P20 Yr 10 & under Duet** **Time Limit 3 mins**
Own choice
- P21 Yr 10 & under Trio** **Time Limit 3 mins**
Own choice
- P22 Yr 10 & under Own Composition** **Time Limit 3 mins**
A copy of the music must be produced for the adjudicator
- P23 Yr 11 & under Solo**
Two Part Invention No. 6 in E major, BWV 777 by **JS Bach**
as set by both **ABRSM & Trinity at Grade 6 2021.**

WHARFEDALE PIANO SYLLABUS

CASH AWARDS MAY BE MADE TO WINNERS OF CLASSES WITH 10 OR MORE PERFORMERS
SPECIAL AWARDS WILL BE PRESENTED AT OUR CELEBRATION CONCERT ON 15th OCT

WHARFEDALE BURSARY: OUR ADJUDICATOR WILL SELECT ONE PERFORMER TO RECEIVE £300 TOWARDS TUITION FOR THE FOLLOWING TERM

OWN CHOICE ITEMS MAY NOT BE PLAYED IN MORE THAN ONE CLASS.

In classes P1 – P5 a non-teaching member of our committee will sit with the children to assist them should they require support.

- P1 Yr 4 & under Solo non competitive Time Limit 1 min**
Own choice Performers will receive a short written report and a certificate but marks or places will not be awarded.
- P2 Yr 4 & under Duet non competitive. Time Limit 1 min**
Own choice Partner can be teacher, friend, or family member. Please state both performers' names on entry form.
- P3 Yr 4 & under Solo Time Limit 90 seconds**
Own choice
- P4 Yr 5 & under Solo**
Own choice from **ABRSM or Trinity Initial Grade 2021**
- P5 Yr 5 & under Solo**
Own choice from **The Young Pianist's Repertoire Book One** selected by **Fanny Waterman & Marion Harewood Pub. Faber.**
This book contains **ABRSM Grade 1 '21 B6 Friday, Grade 3 A9 Jazz – Etudiette & Trinity Grade 1 2021 No. 4 King William's March.**
- P6 Yr 6 & under Solo**
Own choice from **Music Through Time Book Two** selected by **Pauline Hall & Paul Harris Pub. Oxford University Press.**
This book contains **ABRSM Grade 1 2021 A1 A Toy & Trinity Grade 1 2021 No. 4 King William's March.**
- P7 Yr 6 & under Recital Time Limit 5 mins**
Own choice of 2 contrasting pieces.
- P8 Yr 6 & under Duet Time Limit 2 mins**
Own choice
- P9 Yr 6 & under Trio Time Limit 2 mins**
Own choice
- P10 Yr 6 & under Own Composition Time Limit 2 mins**
A copy of the music must be produced for the adjudicator.

Wharfedale Festival of Performing Arts

GENERAL RULES

1. The competition shall be known as The Wharfedale Festival of Piano.
2. All entries shall be in writing and on the form supplied. No assumed names to be used. A separate entry form must be used for each entry.
3. The competitions are controlled in every way by the Management Committee of the Festival, whose decision by majority vote shall be final on any matter arising from or not provided for in this syllabus.
4. Professional musicians or diploma holders of any recognised Schools and Colleges of Music are not eligible to compete in solo classes unless otherwise stated. NB. A professional musician is, generally speaking, one who earns the principal part of his livelihood by music.
5. The Management Committee reserves the right to transfer any class to a day or time other than that for which it is provisionally scheduled in the syllabus.
6. The Management Committee reserves the right to withdraw or amalgamate any class if only one or two entries are received.
7. The Management Committee reserves the right to disqualify any performer who is not ready to appear when called upon.
8. A piece may not be performed in more than one class.
9. Music must be provided for our Adjudicator in all classes where books are not set by the festival. See Photocopying concession below.
10. Performers must await the signal from the Adjudicator before beginning the test piece.
10. Time limits in all own choice items must be **strictly observed**. Failure to observe these limits may result in disqualification.
11. The adjudicators have the power to stop (or demand a repeat of) the performance of any test piece.
12. Performers are reminded that the photocopying of music without the publisher's permission is illegal.
13. The tape recording of performances and adjudications is not permitted.
14. In all classes where an age limit is set the operative date is 1st Sep 2021.

PHOTOCOPYING

The Music Publishers' Association Code of Practice on Photocopying copyright works makes the following concession for copying OWN CHOICE pieces from volumes only for the use of the adjudicator at a festival: this is allowed provided that the entrant or participant has already purchased his or her own copy, and that the copy is retained and destroyed by the administrator of the Festival immediately after the event.

SYSTEM OF GRADING PERFORMANCES

This Festival has adopted a system of categories instead of marks, in line with many others affiliated to the British and International Federation of Festivals for Music, Dance and Speech. Since the purpose of the Festival Movement is education, we are certain that this makes the best use of Adjudicators' valuable time in providing helpful constructive criticism and encouragement, both verbally and on the evaluation sheet received by each performer. Appropriate Certificates will be issued for all performances in 1st, 2nd and 3rd positions.

90+ OUTSTANDING	An exceptional performance, technically and artistically
87-89 DISTINCTION	An excellent performance, technically and artistically
84-86 COMMENDED	A convincing performance, technically and artistically
81-83 MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80 MODERATE	A performance showing development of technical ability, and/or communication
75-77 FAIR	A performance limited in its communication

At the conclusion of each Class the Adjudicator will make general comments on the piece(s) used referring to matters of interpretation and technique and collectively address the performers in the lower categories i.e. Commended downwards, highlighting and illustrating the opportunities for improvement.

The Adjudicator will make similar comments in general terms for performers placed in Distinction and Outstanding and announce the number of performers placed in each of the categories Outstanding, Distinction and Commended, and comment on and announce the names and grading of 3rd, 2nd and 1st placed performers, giving reasons for the decisions.

SPECIAL AWARDS

WHARFEDALE BURSARY
CAVENDISH TROPHY
ILKLEY PARISH COUNCIL TROPHY
HENRY GILL TROPHY
MAWSON PLATE
WHARFEDALE COMMITTEE AWARDS

EQUAL OPPORTUNITIES STATEMENT

The Festival operates an equal opportunities policy whereby no person by reason of religious belief, political opinion, sex, marital status, race, colour, ethnic origin, sexual orientation or disability is treated less favourably nor is disadvantaged for those reasons by conditions or requirements which cannot be justified. This Festival is committed to implementing policies designed to promote equality of opportunity, to secure fair participation for any under-represented group and to reject absolutely unlawful discrimination of any kind. The Festival will implement this policy by ensuring equality of opportunity for all entrants to perform in the Festival as a basic right and will take such affirmative action as may be deemed lawful, appropriate and necessary to ensure that all entrants enjoy equal opportunity. This Festival will also provide an Equal Opportunities Complaints Procedure within its rules for any entrant who believes that inequitable treatment within the scope of this policy has been applied to him or her, which will allow the person to raise the matter and have it considered by the Management Committee of the Festival.



AGE QUALIFICATION

BASED ON SCHOOL YEAR GROUPS AS FOLLOWS:

1st Sep – beginning of school year

7 years & under	Year 3
8 years & under	Year 4
9 years & under	Year 5
10 years & under	Year 6
11 years & under	Year 7
12 years & under	Year 8
13 years & under	Year 9
14 years & under	Year 10
15 years & under	Year 11
16 years & under	Year 12
17 years & under	Year 13

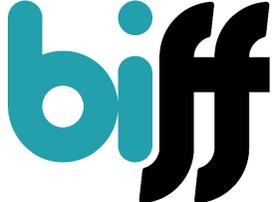
PLEASE ENSURE YOU CHECK WHICH YEAR GROUP YOUR PERFORMER WILL BE IN ON 1st SEP 2021

Named programmes will be available free of charge at the door for teachers only

PHOTOCOPYING

The Music Publishers' Association Code of Practice on Photocopying copyright works makes the following concession for copying OWN CHOICE pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his or her own copy, and that the copy is retained and destroyed by the administrator of the Festival immediately after the event.

PLEASE NOTE- THE FESTIVAL CANNOT BE HELD RESPONSIBLE FOR THE SAFETY OF CHILDREN OR VULNERABLE ADULTS LEFT ON THE PREMISES WITHOUT THE CARE AND SUPERVISION OF THEIR PARENTS OR OTHER RESPONSIBLE ADULT.



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Wharfedale Festival of Performing Arts

PIANO FESTIVAL ENTRY FORM

October 12th – 15th 2021

Christchurch Sanctuary The Grove – Ilkley LS29 9LW

CLOSING DATE 14th AUGUST 2021



PERFORM | EDUCATE | INSPIRE

NAME OF APPLICANT.....

EMAIL.....

ADDRESS.....

SIGNED.....

POST CODE..... TEL.....

PRINT FULL NAME.....

Please ensure you have read the festival's Child Protection Policy & our approach to Creating Safer Festivals for Everyone contained in this syllabus. By completing & signing the Entry Form all parents/guardians/carers/teachers (delete as appropriate) of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the festival, and to be photographed by festival staff for festival purposes only.

Please tick this box to confirm that you and the entrants agree that we may retain the information you provide in order to administer the festival

This form and syllabus may be photocopied.

Please return entries, together with entrance fees, on or before 14th August to:- Mrs E van Terheyden

11 Oaklands Westwood Drive Ilkley LS29 9RE Tel. 01943 600470 evanterheyden@gmail.com

Cheques made payable to The Wharfedale Festival of Performing Arts

NAME	School Year (Oct. 2021)	CLASS	TITLE OF OWN CHOICE EXAM BOARD, GRADE & LIST IF APPLICABLE	COMPOSER OF OWN CHOICE
<i>e.g. OLIVIA SMITH</i>	<i>Year 8</i>	<i>P12</i>	<i>Walzer</i>	<i>Schumann</i>

Copies of Own Choice items which are not listed as Set Books must be produced on the day of performance for our adjudicator

ENTRY FEES

Student Solo Classes £7 per class

Open Solo Classes £8 per class

Student Recital Classes £10

Open Recital Classes £12

Duets £8 per class

Trios £12 per class

**subject to a maximum of £30 for any individual
Teachers accompanying their pupils in Duet classes will
not be charged**

LATE ENTRIES WILL EACH INCUR A £2 SURCHARGE. PLEASE SEND YOUR ENTRIES
EARLY. ENTRIES OPEN 15th July 2021 - CLOSING DATE -14th August 2021

Receipts will not be sent unless entries are accompanied by SAE.

OWN CHOICE MUSIC

All books set by the syllabus will be provided for our adjudicator but performers **will be required to bring original books** on the day of performance. All Own Choice music performers must bring original music to play from as well as a photocopy for our adjudicator. Failure to produce adjudicator's copies may result in the participant being disqualified. Performers should not present items which they have performed at this festival within the past three years. No piece may be performed in more than one class by any individual.

The Grove Music Shop

at 10 The Grove, Ilkley, is our official supplier and will be delighted to supply music for performers and teachers.

**Please photocopy this entry form and syllabus and
pass on to anyone interested.**



PERFORM | EDUCATE | INSPIRE

OUR ADJUDICATOR Caroline Clemmow, ARCM, LRAM, ARAM

Caroline Clemmow was awarded a piano scholarship to the Royal Academy of Music where she won many prizes for both solo and ensemble playing. As a chamber musician she collaborated with many instrumentalists and singers, and became a founder member of the Hartley Piano Trio, which gained international recognition by its concert and festival appearances, broadcasts and numerous recordings, including the complete trios of Spohr on the Naxos label.

While also performing concertos and giving recitals as a soloist Caroline derives particular pleasure from the field of chamber music; she has worked with such diverse groups as Serenata, Kaleidoscope and the Koenig Ensemble, and has covered an extremely wide repertoire, ranging from the classics and romantics to complex twentieth-century works. In addition to this wide range, collaboration with Evelyn Glennie has resulted in the performance of percussion-and-piano repertoire. Her many activities have led to numerous London concerts, regular broadcasts and invitations to major festivals.

An important part of her work was the celebrated piano duo with the late Anthony Goldstone, who died in 2017. Described by Gramophone as "a dazzling husband and wife team", they were critically acclaimed for their pioneering broadcasts and CD recordings which number over forty, including a ground-breaking seven-CD cycle of the complete original piano duets of Schubert. Their B.B.C. broadcasts often included first hearings of unjustly neglected works, and they built up an international following.

As a teacher, Caroline is experienced in advanced tuition, with former pupils pursuing music studies in prestigious London institutions and at Oxford University. Adjudication (including B.B.C. Young Musician, International Young Concert Artists etc.), coaching (various summer schools) and examining (for the Associated Board) also form part of her varied career.