

Welcome to the Wharfedale Festival Syllabus for 2019

This will be our 113th Festival in Ilkley and we are delighted to introduce our syllabus for 2019.

The Festival gives both adults and children a fantastic opportunity to showcase their skills and talents in the field of Performing Arts. The competition is judged by Federation registered Adjudicators and all entrants receive valuable feedback with a graded certificate and winners are awarded trophies, medals, or prizes.

Our thanks to all our performers, their teachers, relatives and friends of the Festival for their continued support and everyone is welcome to come and watch any of the classes.

Please read the syllabus carefully. Listening to feedback we have made a few changes to some of the classes, as well as adding some new ones.

We would appeal to all who submit entries that they ensure these are posted in time to arrive on or before the closing date, **Friday, 1st March 2019**. Please only use the Official Entry Forms to submit your entries. *Late entries may be accepted only at the Festival's discretion and will incur an administration cost of £2 per entry. Inclusion in the printed programme cannot be guaranteed.*

For any further information, please visit our website:
www.wharfedalefestival.co.uk

Julie James – Vice Chairman and Speech & Drama Secretary

Email: wharfedalefestival@gmail.com
Tel: 01943 433444
Mob: 07840 992547

INFORMATION

VENUES IN ILKLEY

This year's venues are as follows: -

Tuesday 7th/Wednesday 8th – Craiglands Hotel, Ilkley.

Thursday 9th/Friday 10th – King's Hall, Station Road, Ilkley.

Friday night – Reception and Celebration Concert – King's Hall and Winter Garden, Station Road, Ilkley.

AGE QUALIFICATION DATE

The age limits set out in the syllabus refer to the age of the entrant during the period 1st September 2018 – 31st August 2019. This means:-

7 years and under.....	YEAR 2
8 years and under.....	YEAR 3
9 years and under.....	YEAR 4
10 years and under.....	YEAR 5
11 years and under.....	YEAR 6
12 years and under.....	YEAR 7
13 years and under.....	YEAR 8
14 years and under.....	YEAR 9
15 years and under.....	YEAR 10
16 years and under.....	YEAR 11
17 years and under.....	YEAR 12
18 years and under.....	YEAR 13

ENTRY FEES

SOLO ENTRIES unless stated otherwise: -

Under 18 years on 1st September 2018

£5 per class to a maximum charge of **£20** for 4 or more individual entries.

Please note: Schools entering multiple children in one class are charged at £5 per pupil.

18 years and over on 1st September 2018

£6 per class to a maximum charge of **£24** for 4 or more individual entries.

DUETS £8 per class.

GROUP ENTRIES – as stated against class number.

PERFORMANCE RIGHTS & COPIES OF MATERIAL

This Festival is covered by the Copyright Licensing Agency. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes. (Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character).

All **OWN CHOICE** material must be of the quality, weight and length appropriate to the **age** and the **class**, the **standard of which will be taken into consideration by the adjudicator**. Legible photocopies of all items performed must be given to the adjudicator. These will be retained and destroyed by the adjudicator immediately after the festival.

Please contact the Speech & Drama Secretary if you are having difficulty obtaining any set pieces.

ADJUDICATION

All individual competitors will be given a certificate and a written adjudication with their grade. Group entries will receive a single certificate along with their written adjudication and grade. First, Second and Third places will be awarded in each class, as is deemed appropriate by the Adjudicator. The winner of each class will receive a medal, trophy or prize. Any award can be withheld at the Adjudicator's discretion. The decisions of the Adjudicators are final.

SYSTEM OF GRADING PERFORMANCES

This Festival has adopted a system of categories instead of own marks.

90+	OUTSTANDING	an exceptional performance, both technically and artistically
87 - 89	DISTINCTION	an excellent performance technically and artistically
84 - 86	COMMENDED	a convincing performance technically and artistically
81 - 83	MERIT	a capable performance showing some artistic appreciation and/or technical ability
78 - 80	MODERATE	a performance showing development of technique and/or communication
75 - 77	FAIR	a performance limited in its communication

TIME LIMITS

- Please observe all time limits for performances. If you do not keep to the time limit the Adjudicator will deduct **one mark for every 10 seconds** over the time limit.
- Entrants are welcome to introduce their chosen piece, but please note that this will form part of the overall performance time.

ACCOMPANIST

All musicians are welcome to use the services of their own accompanist. We are now unable to offer the services of a Festival accompanist to any of the solo or group music classes but we can recommend accompanists in our area.

CLASS ENTRIES

The Wharfedale Festival reserve the right to limit the numbers of entries to each class and to withdraw any classes with less than 3 entries. A full refund of fees paid will be given in these circumstances.

SPEECH AND DRAMA SYLLABUS



- VERSE SPEAKING. YEAR 2 AND UNDER. One of the following:**
CATS, Eleanor Farjeon, *Puffin Book of Fantastic First Poems*
WHO'S AFRAID? John Foster, *Usborne Book of Poetry for Children*
PENGUINS ON ICE, Celia Warren, *The Works by Paul Cookson*
- VERSE SPEAKING. YEAR 3. One of the following:**
DUCK'S DITTY, Kenneth Grahame, *Usborne Book of Poetry for Children*
FURRY BEAR, AA Milne, *Now We are Six*
THE SMALL GHOSTIE, Barbara Ireson, *Poems Go Clang*
- VERSE SPEAKING. YEAR 4. One of the following:**
THE LION, Roald Dahl, *Dirty Beasts*
IT'S NOT WHAT I'M USED TO, Jan Dean, *The Works 6 by Pie Corbett*
THE PEBBLE, Clare Bevan, *The Works 6 by Pie Corbett*

- 4 VERSE SPEAKING. YEAR 5. One of the following:**
 BLAME, Alan Ahlberg, *Poems to Perform by Julia Donaldson*
 LONE DOG, Irene McLeod, www.poetrybyheart.org.uk
 AT THE END OF A SCHOOL DAY, Wes Magee, *The Works by Paul Cookson*
- 5 VERSE SPEAKING. YEAR 6. One of the following:**
 PELICAN, Celia Warren, *The Works 5 by Paul Cookson*
 GOOD COMPANY, Leonard Clark, *Classic Poems to Read Aloud selected by James Berry*
 MY MUM'S PUT ME ON THE TRANSFER LIST, David Harmer, *The Works by Paul Cookson*
- 6 VERSE SPEAKING. YEAR 7. One of the following:**
 ESCAPE AT BEDTIME, Robert Louis Stevenson, www.poetrybyheart.org.uk
 THE DAY I GOT MY FINGER STUCK UP MY NOSE, Brian Patten, *The Nation's Favourite Children's Poems*
 MARMALADE, Peter Dixon, *The Works by Paul Cookson*
- 7 VERSE SPEAKING – NOVICE. YEARS 3 – 6.**
 Open to children with English as an Additional Language (EAL).
 OWN CHOICE: one poem in English. Maximum Time: 2 minutes.
 To be recited from memory. Copy for the Adjudicator.
- 8 VERSE SPEAKING. YEAR 11 AND UNDER. One of the following:**
 THE EVACUEE, Shirley Tomlinson, *The Works by Paul Cookson*
 REMEMBERING SNOW, Brian Patten, *The Works 6 by Pie Corbett*
 WHO IS MY NEIGHBOUR? David Harmer, *The Works by Paul Cookson*
- 9 VERSE SPEAKING. NO AGE LIMIT. One of the following:**
 THE CAT AND THE MOUSE, WB Yeats, *Poetry Please by Roger McGough*
 THE APPLE-RAID, Vernon Scannell, *The Works 3 by Paul Cookson*
 IT WAS LONG AGO, Eleanor Farjeon, *Poetry Please by Roger McGough*
- 10 SONNET. NO AGE LIMIT.**
 OWN CHOICE. Two sonnets, one by Shakespeare, the second to be of performer's own choice. Copies for the Adjudicator.
- 11 HUMOROUS VERSE. NO AGE LIMIT.**
 OWN CHOICE. Original or published. **Time limit 3 minutes.**
 Dialect accepted. Copy for the Adjudicator.
- 12 'POET LAUREATE'. NO AGE LIMIT.** **Time limit 5 minutes.**
 TWO POEMS by any past or present Poet Laureate. (Each poem can be by the same or different Poets Laureate). Copies for the Adjudicator.
- 13 WRITE A POEM. YEAR 6 & UNDER.** **Time limit 2 minutes.**
 Recite a poem of your own creation on any subject.
 Copy for the Adjudicator.
- 14 WRITE A POEM. YEAR 11 & UNDER.** **Time limit 3 minutes.**
 Recite a poem of your own creation on any subject.
 Copy for the Adjudicator.
- 15 WRITE A POEM. NO AGE LIMIT.** **Time limit 4 minutes.**
 Recite a poem of your own creation on any subject.
 Copy for the Adjudicator.
- 16 DUOLOGUE. YEAR 10 & UNDER.** **Time limit 5 minutes.**
 OWN CHOICE. A presentation by two speakers from any book or play.
 Copy for the Adjudicator.
- 17 CHORAL SPEAKING. YEAR 6 & UNDER.** **Fee £15.00**
Own choice from either:
 MY GRANDPARENTS' HOUSE, Steve Turner, *The Day I Fell Down the Toilet and Other Poems by Steve Turner*
 GRAN CAN YOU RAP? Jack Ousby, *I've Got a Poem for You by John Foster*
- 18 CHORAL SPEAKING. YEAR 11 & UNDER.** **Fee £15.00**
Own choice from either:
 IN THE SUMMER, Thomas Hood, *The Nation's Favourite Children's Poems*
 MATILDA, Hilaire Belloc, *The Nation's Favourite Children's Poems*
- 19 CHORAL SPEAKING. NO AGE LIMIT.** **Fee £15.00**
OWN CHOICE. TWO poems of contrasting style.
 Copies for the Adjudicator.

- 20 *NEW* SOLO CHARACTERISATION. YEAR 7 & UNDER. Time limit 3 minutes.**
OWN CHOICE. From any book or play other than Shakespeare.
Copy for the Adjudicator.
- 21 SOLO CHARACTERISATION. YEAR 9 & UNDER. Time limit 3 minutes.**
OWN CHOICE. From any book or play other than Shakespeare.
Copy for the Adjudicator.
- 22 SOLO CHARACTERISATION. YEAR 11 & UNDER. Time limit 5 minutes.**
OWN CHOICE. From any book or play other than Shakespeare.
Copy for the Adjudicator.
- 23 SOLO CHARACTERISATION. NO AGE LIMIT. Time limit 5 minutes.**
OWN CHOICE. From any book or play other than Shakespeare.
Copy for the Adjudicator.
- 24 SOLO SHAKESPEARE. NO AGE LIMIT. Time limit 5 minutes.**
OWN CHOICE. Any single speech, one character only.
Copy for the Adjudicator.
- 25 MEMORISED PROSE. YEAR 2. Not more than 100 words from:**
MR MAJEIKA AND THE SCHOOL TRIP, Henry Carpenter, *Puffin*.
Copy for the Adjudicator.
- 26 MEMORISED PROSE. YEAR 3. Not more than 150 words from:**
THE QUEEN'S NOSE Dick King-Smith, *Puffin*.
Copy for the Adjudicator.
- 27 PREPARED PROSE READING. YEAR 4. Not more than 200 words from:**
AWFUL AUNTIE, David Walliams, *Harper Collins*.
Copy for the Adjudicator.
- 28 PREPARED PROSE READING. YEAR 5. Not more than 200 words from:**
MATILDA, Roald Dahl, *Puffin*.
Copy for the Adjudicator.
- 29 PREPARED PROSE READING. YEAR 6. Not more than 200 words from:**
RUNNING WILD, Michael Morpurgo, *Harper Collins*.
Copy for the Adjudicator.
- 30 PREPARED PROSE READING. YEAR 11 & UNDER. Not more than 200 words from EITHER:**
LORD OF THE FLIES, William Golding
Or: PIGEON ENGLISH, Stephen Kelman
Copy for the Adjudicator.
- 31 PREPARED PROSE READING. NO AGE LIMIT. Not more than 200 words from EITHER:**
THE HANDMAID'S TALE, Margaret Atwood
Or: DRACULA, Bram Stoker
Copy for the Adjudicator.
- 32 PUBLIC SPEAKING. YEAR 6 & UNDER. Time limit 3 minutes.**
OWN CHOICE. Any topic from memory.
- 33 PUBLIC SPEAKING. YEAR 9 & UNDER. Time limit 4 minutes.**
OWN CHOICE. Any topic from memory.
- 34 PUBLIC SPEAKING. YEAR 11 & UNDER. Time limit 5 minutes.**
OWN CHOICE. Any topic from memory.
- 35 PUBLIC SPEAKING. NO AGE LIMIT. Time limit 5 minutes.**
OWN CHOICE. Any topic from memory.
- 36 PREPARED TALK. YEAR 6 & UNDER. Time limit 5 minutes.**
An original talk to be presented with notes (visual aids may be used)
OWN CHOICE.
- 37 PREPARED TALK. YEAR 9 & UNDER. Time limit 5 minutes.**
An original talk to be presented with notes (visual aids may be used)
OWN CHOICE.

- 38 PREPARED TALK. YEAR 11 & UNDER. Time limit 5 minutes.**
An original talk to be presented with notes (visual aids may be used)
OWN CHOICE.
- 39 PREPARED TALK. NO AGE LIMIT. Time limit 5 minutes.**
An original talk to be presented with notes (visual aids may be used)
OWN CHOICE.
- 40 SIGHT READING. YEAR 6 & UNDER.**
Performers will be required to read a passage from an appropriate
published story.
A few minutes will be allowed to read the passage.
Each performer will be given the same conditions.
- 41 SIGHT READING. YEAR 9 & UNDER.**
Performers will be required to read a passage from an appropriate
published story.
A few minutes will be allowed to read the passage.
Each performer will be given the same conditions.
- 42 SIGHT READING. YEAR 11 & UNDER.**
Performers will be required to read a passage from an appropriate
published story.
A few minutes will be allowed to read the passage.
Each performer will be given the same conditions.
- 43 SIGHT READING. NO AGE LIMIT.**
Performers will be required to read a passage from an appropriate
published story. A few minutes will be allowed to read the passage.
Each performer will be given the same conditions.
- 44 PREPARED BIBLE READING. NO AGE LIMIT.**
Either: 1 CORINTHIANS Chap 13 vs 1-13
Or: PSALM 19 vs 1-14
Taken from the Authorised King James Bible. Copy to the Adjudicator.

THEATRE TIME



These classes will take place on the evenings of
Tuesday or Wednesday.

**(PLEASE NOTE: DUE TO THE POPULARITY OF THESE CLASSES WE CAN
ONLY ACCEPT A MAXIMUM OF 3 GROUPS FROM ANY ONE DRAMA
SCHOOL)**

- 45 *NEW* THEATRE TIME YEAR 7 & UNDER. Time limit 10 minutes. Fee £20.00**
OWN CHOICE. An excerpt from a Stage Play excluding musicals etc.
Costumes and small props optional. Maximum 20 players. ALL OF WHOM
MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of
the performance, especially characterisation.
- 46 THEATRE TIME YEAR 9 & UNDER. Time limit 15 minutes. Fee £20.00**
OWN CHOICE. An excerpt from a Stage Play excluding musicals etc.
Costumes and small props optional. Maximum 20 players. ALL OF WHOM
MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of
the performance, especially characterisation.
- 47 THEATRE TIME NO AGE LIMIT. Time limit 15 minutes. Fee £20.00**
OWN CHOICE. An excerpt from a Stage Play excluding musicals etc.
Costumes and small props optional. Maximum 20 players. ALL OF WHOM
MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of
the performance, especially characterisation.
- 48 *NEW* MUSICAL THEATRE. YEAR 7 & UNDER. Time limit 10 minutes. Fee £20.00**
OWN CHOICE. An excerpt from any Musical Show or Operetta.
Costumes and small props optional. Maximum 20 players. ALL OF WHOM
MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of
the performance.

49 **MUSICAL THEATRE. YEAR 9 & UNDER. Time limit 15 minutes.** Fee £20.00
OWN CHOICE. An excerpt from any Musical Show or Operetta. Costumes and small props optional. Maximum 20 players. ALL OF WHOM MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of the performance.

50 **MUSICAL THEATRE. NO AGE LIMIT. Time limit 15 minutes.** Fee £20.00
OWN CHOICE. An excerpt from any Musical Show or Operetta. Costumes and small props optional. Maximum 20 players. ALL OF WHOM MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of the performance.

MUSIC SYLLABUS



Adult soloist or adult groups will perform in the evening sessions.

BANDS AND INSTRUMENTAL GROUPS

Time limits include making any announcements and to play OWN CHOICE pieces. This does not include any movement of players and instruments. A copy of each piece is required by the Adjudicator.

51 **MUSIC MAKERS. (non-competitive)**
This class is aimed at children and adults with special educational needs who would enjoy the chance to perform using any combination of instruments and/or voices. Each performer/group will receive a certificate.

52 **JUNIOR ENSEMBLE. YEAR 6 & UNDER. Time limit 10 minutes.** Fee £15.00
OWN CHOICE. Two pieces.
Maximum 15 players, any combination of instruments.

53 **JUNIOR MIXED RECORDER AND INSTRUMENTAL GROUPS. YEAR 6 & UNDER. Time limit 10 minutes.** Fee £15.00
OWN CHOICE. Two pieces in contrasting styles. Any combination of recorders with wind, strings, piano and percussion.

54 **SAMBA AND STEEL BANDS. Schools and Groups** Fee £15.00
Time limit 10 minutes. OWN CHOICE OF PIECES.
This class is non-competitive but entries will receive a certificate.

SOLO/DUET INSTRUMENTALISTS

Time limits include making any announcements and to play OWN CHOICE pieces. This does not include any movement of the player and instrument. A copy of each piece is required by the Adjudicator.

55 ***NEW* YOUNG MUSICIAN SOLO. YEAR 4 AND UNDER**
OWN CHOICE. One piece. **Time limit 3 minutes.**
Any instrument - excluding piano and voice.

56 **YOUNG MUSICIAN SOLO. YEAR 6 AND UNDER. Time limit 5 minutes.**
OWN CHOICE. One piece. Any instrument - excluding piano and voice.

57 ***NEW* YOUNG MUSICIAN SOLO. YEAR 9 AND UNDER.**
OWN CHOICE. One piece. **Time limit 6 minutes.**
Any instrument - excluding piano and voice.

58 **YOUNG MUSICIAN SOLO. YEAR 11 AND UNDER. Time limit 8 minutes.**
OWN CHOICE. One piece. Any instrument - excluding piano and voice.

59 **OPEN MUSICIAN SOLO. NO AGE LIMIT. Time limit 10 minutes.**
OWN CHOICE. Any instrument excluding piano and voice.

60 **MUSICIANS' DUET. YEAR 6 AND UNDER. Time limit 5 minutes.**
OWN CHOICE. Any instruments excluding piano and voice.

61 **MUSICIANS' DUET. YEAR 11 AND UNDER. Time limit 8 minutes.**
OWN CHOICE. Any instruments excluding piano and voice.

62 **MUSICIANS' DUET. NO AGE LIMIT. Time limit 10 minutes.**
OWN CHOICE. Any instruments excluding piano and voice.

CHOIRS

Time limits include making any announcements and to sing OWN CHOICE pieces. This does not include any movement of choir members and any instruments. A copy of each piece is required by the Adjudicator.

- 63 ***NEW* SCHOOL CHOIRS BIG SING**
THURSDAY, 9TH MAY 10.00am – 12.30pm Fee per school **£40**
This is open to any Primary schools who would like to take part in this fun workshop led by Sophie Thiruchelvam of Leeds Music Service. Schools participating will be sent some songs to prepare before the event as well as learning new ones on the day.
- 64 **JUNIOR CHOIRS. YEAR 4 & UNDER. Time limit 8 minutes. Fee £20.00**
OWN CHOICE: TWO PIECES in contrasting style. Two or more parts.
Copies to the Adjudicator.
- 65 **JUNIOR CHOIRS. YEAR 6 & UNDER. Time limit 8 minutes. Fee £20.00**
OWN CHOICE: TWO PIECES in contrasting style. Two or more parts.
Copies to the Adjudicator.
- 66 **COMMUNITY/SENIOR CHOIRS. NO AGE LIMIT. Time limit 8 minutes. Fee £20.00**
OWN CHOICE: TWO PIECES in contrasting style. Minimum 3 parts.
Any combination of voices. Copies to the Adjudicator.
- 67 **BARBERSHOP QUARTET OR GROUP. Time limit 10 minutes. Fee £20.00**
OWN CHOICE OF PIECES. Copies to the Adjudicator.

POETRY AND SHORT STORY WRITING COMPETITION 2019



Poems and stories should be typed or CLEARLY handwritten. Maximum size of paper A4. Poems, stories and entry forms to reach **Mrs E Whiteley** before or by the closing date **1st March 2019**. In all cases the Adjudicator will be looking for originality and craft. Entrants will receive a written adjudication of their work at the conclusion of the Festival. No verbal adjudication will be given.

Winners will be notified two weeks before the Festival and we would be delighted if they could attend on the evening of **FRIDAY, 10th MAY 2019** to receive their certificates, trophies or prizes. A selection of winners' entries will be read by their author or a nominated committee member.

PLEASE NOTE: POEMS/STORIES THAT EXCEED THE WORD/LINE LIMIT WILL BE PENALISED

PLEASE WILL ALL ENTRANTS WRITE THEIR NAMES ONLY ON THE BACK OF THEIR ENTRIES.

ENTRY FEES:

Under 18 years: **£5** per entry to a maximum of **£20** for four or more poems/stories per writer.
18 years and over: **£6** per entry to a maximum of **£24** for four or more poems/stories per writer.

PLEASE SEND ALL COPIES DIRECTLY TO:

MRS E WHITELEY, 15 St Peter's Court, Addingham, West Yorkshire, LS29 0RL

IF YOU WOULD LIKE YOUR ORIGINAL COPY RETURNED, PLEASE ENCLOSE A STAMPED ADDRESSED A4 ENVELOPE WITH YOUR ENTRY FORM.

POETRY & STORY WRITING CLASSES

Please Note: Poems or stories that exceed line or word count will be penalised (or even disqualified) by the Adjudicator.

- P1 YEAR 4 & UNDER.**
An original poem of not more than **12 lines**.
- P2 YEAR 7 & UNDER.**
An original poem of not more than **24 lines**.
- P3 YEAR 4 & UNDER.**
An original poem of not more than **12 lines** using **ONE** of the following titles.
Either: **BEST FRIENDS**
Or: **SPRING**
Or: **TREASURE**
- P4 YEAR 7 & UNDER.**
An original poem of not more than **24 lines** using **ONE** of the following titles:
Either: **IT'S JUST A GAME**
Or: **THE DREAM**
Or: **ALL ALONE**
- P5 YEAR 9 & UNDER.**
An original poem of not more than **24 lines**.
- P6 YEAR 11 & UNDER.**
An original poem of not more than **30 lines**.
- P7 AN ORIGINAL POEM. NO AGE LIMIT.**
Any unpublished poem of not more than **80 lines**.
- P8 DIALECT. NO AGE LIMIT.**
Any unpublished poem written in a dialect of not more than **80 lines**.
- P9 POEM IN A TRADITIONAL FORM. YEAR 11 & UNDER.**
E.g. Sonnet, Villanelle, Haiku, etc.
- P10 POEMS IN A TRADITIONAL FORM. NO AGE LIMIT.**
E.g. Sonnet, Villanelle, Haiku, etc.
- P11 POEM "FAREWELL". NO AGE LIMIT.**
Any unpublished poem of not more than **30 lines** on the theme: **FAREWELL**.
- P12 HUMOROUS POEM. NO AGE LIMIT.**
Any unpublished humorous poem of not more than **80 lines**.
- S13 SHORT STORY. YEAR 4 & UNDER.**
In no more than **200 words** write a story of own choosing.
- S14 SHORT STORY. YEAR 6 & UNDER.**
In no more than **500 words** write a story of own choosing.
- S15 SHORT STORY. YEAR 11 & UNDER.**
In no more than **500 words** write a story of own choosing.
- S16 SHORT STORY. NO AGE LIMIT.**
In no more than **1,000 words** write a story using **ONE** of the following titles:
Either: **CHILDHOOD**
Or: **LOST FOREVER**
Or: **IT'S ONLY MONEY**
Or: **THE PARK**

ADJUDICATORS

CHRIS MARLOW	Speech and Drama
CALLY FOSTER	Speech and Drama
JOHN POMPHREY	Music

The Wharfedale Festival of Performing Arts is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron.

THE MANAGEMENT COMMITTEE

PRESIDENT: MRS BLANCHE WOOLIN JP

VICE-PRESIDENT: SIR JAMES HILL, Bt, OBE, DL, D Univ

TREASURER: Mr Gordon Hunter, 5 Masham Road, Harrogate, HG2 8QF
Tel: 01423 391424

FESTIVAL SECRETARY: Mrs Patricia Dibb, 7 Greenfields Way,
Burley-in-Wharfedale, LS29 9RB
Tel: 01943 865180

VICE CHAIRMAN AND SPEECH & DRAMA SECRETARY: Mrs Julie James,
3 Woods Mews, Little Lane, Ilkley, LS29 8JF Tel: 01943 433444

DANCE FESTIVAL SECRETARY: Mrs Ivy Wailes, 184 Walton Park, Pannal,
Harrogate, HG3 1RJ
Tel: 01423 870616

MUSIC FESTIVAL SECRETARY: Mrs Evelyn van Terheyden
11 Oaklands, Westwood Drive, Ilkley LS29 9RE
Tel: 01943 600470

OTHER COMMITTEE MEMBERS:

Mrs Elizabeth Whiteley Mr Arnold Kuchartchuk
Mrs Margaret Smith Mrs Diane Paterson

THE SYLLABUS COMMITTEE:

Mrs Julie James Mrs Elizabeth Whiteley Mrs Patricia Dibb
Mrs Evelyn van Terheyden Mrs Ivy Wailes

WHARFEDALE FESTIVAL OF PERFORMING ARTS CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers

- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Name: Mrs Julie James	Tel: 01943 433444
Mrs Pat Dibb	Tel: 01943 865180
Mrs E Whiteley	Tel: 01943 830780

3. Best practice advice in the form of Safe Working Practice and Festival Child Protection Leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at Federation Festivals.
5. All Festival personnel wear an official badge showing their name and job title. All teacher/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice.
6. For the duration of the Festival all teacher/parents/guardians/carers are responsible for the continuous care and supervision of their own child/pupils. If they are unable to attend personally, they must delegate their responsibility to an identified adult and ensure children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken then the responsible adult attending should ensure that their child is not included in official photos.

8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teacher/parent/guardian or carer to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support- or to advise that help cannot be provided on this occasion.

9. The Festival's Protection Policy and approach to Creating Safer Festival for everyone is published explicitly in our syllabus, programme and website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

GENERAL RULES

1. The competition shall be known as 'The Wharfedale Festival of Performing Arts'.
2. All entries shall be in writing and on the form supplied. No assumed names to be used. A separate entry form must be used for each entry.
3. The competitions are controlled in every way by the Management Committee of the Festival, whose decision by majority vote shall be final on any matter arising from or not provided for in this syllabus.
4. In competitions where there are two or more test pieces, no choir, band, orchestra or group will be permitted to make any alteration in its composition. All test pieces must be performed by the same individual.
5. Trophies may be awarded to those winners who achieve 'Outstanding' or 'Distinction' grades.
6. The order of competition is by ballot.

PROFESSIONAL MUSICIANS

7. Conductors may be either professional or amateur. One conductor may conduct any number of choirs in the same class or otherwise. Conductors in schools' classes must not sing with their choir, which must be restricted to children.
8. Members of choirs may be professional but they must be bona fide members of their choirs and not paid members and no member may sing in more than one choir in any one class.
9. Professional musicians or diploma holders (performer) of any recognised School and Colleges of Music are not eligible to compete in solo classes for which their diploma applies.

NB. A professional musician is, generally speaking, one who earns the principal part of his livelihood by music.

10. Orchestra and bands may introduce ONE professional player only.

MANAGEMENT COMMITTEE'S RIGHTS

11. The Management Committee reserves the right to transfer any classes to a day or time other than that for which it is provisionally scheduled in the syllabus.

12. The Management Committee reserves the right to withdraw any class if only one or two entries are received.

13. The Management Committee reserves the right to disqualify any performer who is not ready to appear when called upon.

14. The Management Committee reserves the right to disqualify any performer whose OWN CHOICE material introduces profane, offensive or otherwise inappropriate language.

TROPHIES

Trophies will be awarded only to groups, ensembles, choirs and bands but special trophies will continue to be presented on the night of the Celebration Concert and at the discretion of the adjudicators. All trophies are held for one year only. Holders are reminded that these should be returned preferably polished and ready to re-present. Winners wishing to record their success should have the trophies engraved at their own expense before returning them. Please make sure this is done soon after the festival and not just before the date of the trophies' return. Loss of, or damage to, any trophy is the responsibility of the current holder. Trophies will be presented only to those winners who achieve 'Outstanding' or 'Distinction' grades.

PLEASE NOTE: CAMERAS, CAMCORDERS, AND OTHER RECORDING EQUIPMENT MUST NOT BE USED WITHOUT SPECIAL AUTHORISATION FROM THE FESTIVAL MANAGEMENT COMMITTEE.

PLEASE NOTE – THE FESTIVAL CANNOT BE HELD RESPONSIBLE FOR THE SAFETY OF CHILDREN LEFT ON THE PREMISES WITHOUT THE CARE AND SUPERVISION OF THEIR PARENTS OR OTHER RESPONSIBLE ADULT

THE ADJUDICATORS

CHRIS MARLOW

Chris Marlow trained at the universities of Manchester and Oxford, winning as an undergraduate The John Osborne Award. A member of Equity and the Society of Teachers of Speech & Drama (STSD), he is also a life member of the Oxford Union, the eminent university debating society.



A freelance teacher of speech and drama, and a working professional with television, radio and theatre experience, Chris's credits include Born and Bred (BBC One), Granada Reports (ITV), BBC Radio Lancashire, BBC Radio Merseyside and The Sound of Music (UK theatre tour). However, teaching remains his passion and Chris's students can be found in most of the major UK and USA drama schools including RADA, LAMDA, Guildhall, American Academy of Dramatic Arts, Stella Adler etc. and thereafter on stage and screen. He has extensive experience as an examiner for the Central School of Speech and Drama (CSSD), the Guildhall School of Music and Drama (GSMD) and the London Academy of Music & Dramatic Art (LAMDA), assessing speech, drama and musical theatre performances across the globe.

CALLY FOSTER

Since her first festival appearance in a festival at the age of five Cally has been committed to the festival movement and has pursued a career as a speech and drama specialist. She was the principle of her Buckinghamshire based drama studio for more than 20 years, combining that role with travelling extensively in the UK, Europe and internationally as an examiner for LAMDA and as an adjudicator. Cally also delivers workshops on all aspects of communication and performance. She is an adjudicator member of the British and International Federation



of Festivals and current Chairman of the Society of Teachers of Speech and Drama.

Cally believes that performing in festivals not only encourages an appreciation of the arts but also develops the communication and presentation skills so important in today's world. It should be a positive as well as an enjoyable experience.

JOHN POMPHREY

John trained at the Northern School of Music and Bretton Hall College. He teaches singing at a leading independent school, directs the Maia Singers and its youth choir, and is Conductor and Artistic Director of St Ann's Hospice Festival Choir. He directs choral workshops and undertakes choir training, also accompanying and teaching. For five years he was assistant Chorus master to the Hallé Choir. John's work with developing young voices has led to commissions from composers including Alan Bullard, Andrew Carter, Douglas Coombes, Peter Hope and Donald Swann. A founder/trustee of The British Federation of Young Choirs and is a member of The Association of British Choral Directors.



THE WHARFEDALE FESTIVAL OF PERFORMING ARTS
Registered Charity Number 509227

**British & International
Federation of Festivals
Yorkshire &
North Lincolnshire
Festivals Championship**

will be held at

Leeds College of Music

on

Saturday, 7th September 2019

An outstanding performer from the 'Music', 'Song', 'Dance' and 'Drama' sections of the *Wharfedale Festival of Performing Arts* will be nominated to go forward to this prestigious event.