



Wharfedale Festival of Performing Arts

*Tue 16th - Thu 18th
October 2018*

*Christchurch Sanctuary
The Grove Ilkley LS29 9LW*

*Closing Date for
entries 17th Aug 2018*

**PIANO & SONG
SYLLABUS 2018**

Adjudicator Caroline Clemmow

**The Wharfedale Festival of Performing Arts
Registered Charity Number 509227**

The Festival is affiliated to the British and International Federation of Festivals
for Music, Dance and Speech, of which
Her Majesty the Queen is Patron

HONORARY PRESIDENTS

The Baroness Lockwood

Sir James Hill, Bt OBE, DL, D Univ.

Chairman

Mrs Blanche Woollin,
4 Gilstead Way, Ilkley

Piano & Song Festival Secretary

Mrs Evelyn van Terheyden

11 Oaklands, Westwood Drive, Ilkley LS29 9RE

Tel. 01943 600470

evanterheyden@gmail.com

Festival Secretary

Mrs Pat Dibb 7 Greenfields Way
Burley in Wharfedale, LS29 9RB

Tel. 01943 865180

patdibb@btinternet.com

www.wharfedalefestival.co.uk

Treasurer

Mr Gordon Hunter,
5 Masham Road,
Harrogate, HG2 8QF

Dance Festival Secretary

Mrs Ivy Wailes
184 Walton Park, Pannal
Harrogate, HG3 1RJ
Tel. 01423 870616

ivymwailes@gmail.com

Speech and Drama Secretaries

Mrs J James & Mrs E Whiteley

3 Woods Mews 87 Little Lane Ilkley LS29 8JF

Tel: 01943 433444 jjwoodsmews@yahoo.com Tel: 01943 830780

Management Committee Members

Mrs H Bradley Mrs P Dibb Mrs J Phillips Mrs E van Terheyden Mrs I Wailes

Syllabus Committee

Mrs S Burman

Mrs E Peirson

Mrs E van Terheyden

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur Festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognize that:

- the welfare of the child/young person is paramount.
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm and abuse.
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of this policy:

- to provide protection for the children and young people who participate in our Festivals, including the children of Festival members.
- to provide staff and volunteers with guidance or procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them.
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers.
- recruiting staff and volunteers safely, ensuring all necessary checks are made.
- sharing information about child protection and safe working practice with children, parents, staff and volunteers.
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create safer Festivals for everyone:

1. A single, definitive Child protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Mrs P Dibb Tel 01943 865180 & Mrs E van Terheyden Tel 01943 600470
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival staff and volunteers wear a Festival badge. All teachers, parents, guardians, and carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers, parents, guardians and carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
7. No unauthorized photography, audio or video recording of children and young people is allowed at our Festivals. Where teachers, parents, guardians or carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers, parents, guardians and carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents, guardians, carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

SYSTEM OF GRADING PERFORMANCES

This Festival has adopted a system of categories instead of marks, in line with many others affiliated to the British and International Federation of Festivals for Music, Dance and Speech. Since the purpose of the Festival Movement is education, we are certain that this makes the best use of Adjudicators' valuable time in providing helpful constructive criticism and encouragement, both verbally and on the evaluation sheet received by each performer. Appropriate Certificates will be issued for all performances in 1st, 2nd and 3rd positions.

90+ OUTSTANDING	An exceptional performance, technically and artistically
87-89 DISTINCTION	An excellent performance, technically and artistically
84-86 COMMENDED	A convincing performance, technically and artistically
81-83 MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80 MODERATE	A performance showing development of technical, and/or communication
75-77 FAIR	A performance limited in its communication

At the conclusion of each Class the Adjudicator will make general comments on the piece(s) used referring to matters of interpretation and technique and collectively address the performers in the lower categories i.e. Commended downwards, highlighting and illustrating the opportunities for improvement.

The Adjudicator will make similar comments in general terms for performers placed in Distinction and Outstanding and announce the number of performers placed in each of the categories Outstanding, Distinction and Commended, and comment on and announce the names and grading of 3rd, 2nd and 1st placed performers, giving reasons for the decisions.

SPECIAL AWARDS

**MAWSON MEMORIAL TROPHY
AA TUNERS & RESTORERS TROPHY
ASHBROOK MEMORIAL TROPHY
MARGARET KITCHING MEMORIAL PRIZE
YORKSHIRE TELEVISION PREMIER AWARD
PATRICIA PRICE MEMORIAL TROPHY
CAVENDISH AWARD
WHARFEDALE COMMITTEE AWARD**

EQUAL OPPORTUNITIES STATEMENT

The Festival operates an equal opportunities policy whereby no person by reason of religious belief, political opinion, sex, marital status, race, colour, ethnic origin, sexual orientation or disability is treated less favourably nor is disadvantaged for those reasons by conditions or requirements which cannot be justified. This Festival is committed to implementing policies designed to promote equality of opportunity, to secure fair participation for any under-represented group and to reject absolutely unlawful discrimination of any kind.

The Festival will implement this policy by ensuring equality of opportunity for all entrants to perform in the Festival as a basic right and will take such affirmative action as may be deemed lawful, appropriate and necessary to ensure that all entrants enjoy equal opportunity. This Festival will also provide an Equal Opportunities Complaints Procedure within its rules for any entrant who believes that inequitable treatment within the scope of this policy has been applied to him or her, which will allow the person to raise the matter and have it considered by the Management Committee of the Festival.

AGE QUALIFICATION
BASED ON SCHOOL YEAR GROUPS AS FOLLOWS:

1st Sep – beginning of school year

7 years & under	Year 3
8 years & under	Year 4
9 years & under	Year 5
10 years & under	Year 6
11 years & under	Year 7
12 years & under	Year 8
13 years & under	Year 9
14 years & under	Year 10
15 years & under	Year 11
16 years & under	Year 12
17 years & under	Year 13

PLEASE ENSURE YOU CHECK WHICH YEAR GROUP YOUR PERFORMER WILL BE IN AS OF OCT 2018

ACCOMPANIST POLICY

All performers may either use the services of the official festival accompanist, or may bring their own accompanist. An additional charge of £1 per entry applies if you require the use of the festival accompanist, Mr Mark Wilkinson. You may contact the festival accompanist in advance should you wish to arrange a private rehearsal on 07930 664451. Copies of music (unfolded please) must be sent to Mrs E van Terheyden along with your entry form, to

11 Oaklands Westwood Drive Ilkley LS29 9RE

ENTRY FEES

Solo Piano Classes £7 per class

Vocal classes £7 per class if bringing your own accompanist

Vocal classes £7 for unaccompanied classes

Vocal classes £8 if using the festival accompanist

subject to a maximum of £35 for 4 or more entries

Recital Classes £10 - Duets £8 per class - Trios £12 per class

LATE ENTRIES WILL EACH INCUR A £2 SURCHARGE. PLEASE SEND YOUR ENTRIES EARLY.
ENTRIES OPEN 17th July 2018 - CLOSING DATE -17th August 2018

Receipts will not be sent unless entries are accompanied by SAE.

Named programmes will be available free of charge at the door for teachers only

PHOTOCOPYING

The Music Publishers' Association Code of Practice on Photocopying copyright works makes the following concession for copying OWN CHOICE pieces from volumes only for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy, and that the copy is retained and destroyed by the administrator of the Festival immediately after the event.

PLEASE NOTE- THE FESTIVAL CANNOT BE HELD RESPONSIBLE FOR THE SAFETY OF CHILDREN LEFT ON THE PREMISES WITHOUT THE CARE AND SUPERVISION OF THEIR PARENTS OR OTHER RESPONSIBLE ADULT.

Songs from Stage & Film

Performers are requested to select age appropriate songs for these classes

OTHER LOCAL FESTIVALS

SKIPTON MUSIC FESTIVAL SKIPTON MARCH

Secretary: Mrs J Wright

15 Walker Close, Glusburn, Keighley, BD20 8PW
Tel: 01535 634526 jill@woodchipcomputers.co.uk

HARROGATE COMPETITIVE FESTIVAL FOR MUSIC, SPEECH & DRAMA HARROGATE MARCH

Secretary: Mrs L Wilson

2 Walton Gardens, Thorp Arch, Leeds, LS23 7FU
Tel: 01937 842955 lindawilson36@aol.com

ROTHWELL COMPETITIVE MUSIC FESTIVAL ROTHWELL MARCH

Secretary: Mrs M P Wilks

6 Whinmoor Crescent, Leeds LS14 1AG

WHARFEDALE FESTIVAL OF PERFORMING ARTS – SPEECH & DRAMA ILKLEY MAY

Secretaries: Mrs J James & Mrs E Whiteley

3 Woods Mews 87 Little Lane Ilkley LS29 8JF
Tel: 01943 433444 jjwoodsmews@yahoo.com
Tel: 01943 830780

WHARFEDALE FESTIVAL OF PERFORMING ARTS – DANCE CHAMPIONSHIP

GUISELEY NOVEMBER

Secretary: Mrs I Wailes

184 Walton Park, Pannal, Harrogate HG3 1RJ
Tel: 01423 870616 ivywailes@gmail.com

Whilst no guarantees can be given until entries are received, we aim to schedule primary school children before 4pm and older performers after 4pm each day.

WHARFEDALE PIANO SYLLABUS

Prices of books were taken from Musicroom.com in Feb 2018 and all books listed below were available at that time

CLASS WINNERS DEEMED 'OUTSTANDING' WILL RECEIVE £10 IN ADDITION TO THEIR MEDAL OR AWARD

**CASH AWARDS MAY BE MADE TO WINNERS OF CLASSES WITH 10 OR MORE PERFORMERS
SPECIAL AWARDS WILL BE PRESENTED AT OUR CELEBRATION CONCERT ON 18TH OCTOBER
WINNERS SELECTED TO PERFORM AT THE CELEBRATION CONCERT WILL RECEIVE £20 EACH
IN ADDITION TO THEIR TROPHY**

OUR ADJUDICATOR WILL SELECT ONE PERFORMER FROM THE PIANO OR VOCAL SECTION TO RECEIVE £300 TOWARDS TUITION FOR THE FOLLOWING TERM

P1 Yr 3 & under non competitive

Own Choice Performers will receive a short written report and a certificate but marks or places will not be awarded.

P2 Yr 4 & under

Own Choice from **Alfred's Recital Book Level 1B** Pub. Alfred £6.95

P3 Yr 5 & under

Own Choice from **Step It Up Grades 0-1** (excluding 2 duets at end of book)
Faber £5.99

P4 Yr 6 & under

Own Choice from **ABRSM 2017-2018 Grade 1**
List A Selections including alternatives

P5 Yr 6 & under Novice

Open only to performers who have not previously been placed 1st in a solo class at any festival

Own Choice from **Piano Time Going Places** by P Hall & K Paul £7.87

P6 Yr 6 & under Duet

Own choice

P10 Yr 10 & under Duet

Own Choice

P7 Yr 6 & under Trio

Own Choice

P11 Yr 10 & under Trio

Own Choice

P8 Yr 8 & under Duet

Own Choice

P12 Yr 13 & under Duet

Own Choice

P9 Yr 8 & under Trio

Own Choice

P13 Yr 13 & under Trio

Own Choice

P14 Yr 7 & under

Own Choice from **Young Pianist's Repertoire Bk 1** by Waterman & Harewood
Pub Faber £7.50

P15 Yr 8 & under Novice

Open only to performers who have not previously been placed 1st in a solo class at any festival

Own Choice from **Russian Music for Piano Bk 1** Pub Chester £8.95

This book contains ABRSM 2017/18 Grade 2 B5

OR

Own Choice from **Piano Time Jazz Bk 2** by P Hall £8.75

P16 Yr 8 & under

Own Choice from **A Keyboard Anthology 2nd Series Bk 1** £5.00

This book contains ABRSM 2017/18 Grade 3 A4

P17 Yr 9 & under

Own Choice from **Pepperbox Jazz Bk 1** by E Milne pub Faber £7.50

OR

Own Choice from **A Romantic Sketchbook for Piano Bk 2** ABRSM £7.95

This book contains ABRSM 2017/18 Grade 3 C1

P18 Yr 10 & under

Clementi Allegretto Op.36 No.2

from Encore Bk 2 ABRSM £7.50 or Clementi Six Sonatas Op. 36 Schirmer £5.50

As set by ABRSM 2017/18 Grade 4 A4

P19 Yr 10 & under Novice

Open only to performers who have not previously been placed 1st in a solo class at any festival

Own Choice from **Twinkle Twinkle Jazzy Star** by Bill Readdy Pub Schott £7.99

P20 Yr 10 & under Recital

Own Choice of 2 or 3 Contrasting Pieces at least Grade 4

Max Time Limit 12 mins

P21 Yr 11 & under

Own Choice from Any Grade 5 Piece from any exam board from 2000 – 2018

Please remember to bring along a copy of your selected piece for our adjudicator.

P22 Yr 12 & under

Modulations from M Cornick's **Blue Piano** £9.99 or **Encore Bk 3** £7.95

As set by ABRSM 2018/18 Grade 6 C4

P23 Y4 12 & under Recital

Own Choice of 2 or 3 Contrasting Pieces at least Grade 5

Max Time Limit 14 mins

P24 Yr 13 & under

Willy Wagglestick's Walkabout from **Jazzy Piano 2** by B Bonsor & G Russell
Pub. Universal £10.99

As set by ABRSM 2017/18 Grade 7 C4 & Trinity 2018/20 Grade 7 Group B

P25 18 yrs & under

Any JS Bach Prelude & Fugue

P26 18 yrs & under Recital

2 or 3 Contrasting Pieces at least Grade 7

Max Time Limit 16 mins

P27 Diploma – Open only to holders of Piano Diplomas

Own Choice of Complete Sonata by Mozart Beethoven or Haydn

Max Time Limit 20 minutes

CLASS WINNERS DEEMED 'OUTSTANDING' WILL RECEIVE £10 IN ADDITION TO THEIR MEDAL OR AWARD

**SPECIAL AWARDS WILL BE PRESENTED AT OUR CELEBRATION CONCERT ON 18TH OCTOBER
WINNERS SELECTED TO PERFORM AT THE CELEBRATION CONCERT WILL RECEIVE £20 EACH
IN ADDITION TO THEIR TROPHY**

OUR ADJUDICATOR WILL SELECT ONE PERFORMER FROM THE PIANO OR VOCAL SECTION TO RECEIVE £300 TOWARDS TUITION FOR THE FOLLOWING TERM

WHARFEDALE VOCAL SYLLABUS

V1 Yr 4 & under Non Competitive

Performers will receive a short written report & Certificate but no marks or places will be awarded.

Lazy Sunday Afternoon or The Smuggler Men from ABRSM Prep Test or Food or Two Little Men in a Flying Saucer from Trinity Syllabus

V2 Yr 4 & under

Any song from the ABRSM Grade 1 List C or Trinity Grade 1 Group A (ABRSM & TRINITY 2018 Syllabus)

V3 Yr 5 & under

A Grade 1 or 2 Song from ABRSM list A or B, or Trinity Group B

V4 Yr 6 & under Songs from Stage & Film

Own Choice of Song appropriate to the Set Age

Please select a song with lyrics appropriate to the age of performer

V5 Yr 6 & under Folk Song

Own Choice of unaccompanied folk song – Max Time Limit 3 Minutes

V6 Yr 6 & under

A Grade 2, 3 or 4 Song from ABRSM list A or B, or Trinity Group B

V7 Yr 8 & under Songs from Stage & Film

Own Choice of Song appropriate to the Set Age

Please select a song with lyrics appropriate to the age of performer

V8 Yr 8 & under Folk Song

Own Choice of unaccompanied folk song – Max Time Limit 3 minutes

V9 Yr 8 & under

A Grade 3, 4 or 5 song from ABRSM list A or B, or Trinity Group B

- V10 Yr 9 & under Duet, Trio or Quartet**
Own Choice
Minimum 2 parts sung in harmony, and not separately as solos
- V11 YR 9 & under Gilbert & Sullivan**
Own Choice Max Time Limit 3 minutes
- V12 Yr 11 & under Duet, Trio or Quartet**
Own Choice
Minimum 2 parts sung in harmony, and not separately as solos
- V13 Yr 11 & under Songs from Stage & Film**
Own Choice
Please select a song with lyrics appropriate to the age of performer
- V14 Yr 11 & under Folk Song**
Own Choice of Unaccompanied Song – Max Time Limit 3 minutes
- V15 Yr 11 & under**
A Grade 4, 5 or 6 Song from ABRSM list A or B, or Trinity Group B
- V16 Yr 13 & under Duet, Trio or Quartet**
Own Choice
Minimum 2 parts sung in harmony, and not separately as solos
- V17 Yr 13 & under Songs from Stage & Film**
Own Choice
- V18 Yr 13 & under Folk Song**
Own Choice of Unaccompanied Folk Song – Max Time Limit 3 minutes
- V19 Yr 13 & under**
A Grade 6, 7 or 8 song from ABRSM List A or B, or Trinity Group B
- V20 OPEN No Age Limit Gilbert & Sullivan**
Own Choice – Max Time Limit 3 minutes
- V21 OPEN No Age Limit Folk Song**
Own Choice of unaccompanied folk song – Max Time Limit 3 minutes
- V22 OPEN No Age Limit Recital**
Own choice of 2 or 3 Contrasting Songs to be sung in at least 2 different languages. Pieces at least Grade 7 Standard – Max Time Limit 12 minutes
- V23 OPEN No Age Limit Songs from Stage & Film**
Own Choice – Max Time Limit 3 minutes
- V24 OPEN No Age Limit OPERATIC SOLO**
Own choice from an Opera or Operetta – Max Time Limit 5 minutes
- V25 Diploma – Open only to holders of Singing Diplomas**
Own Choice of 2 or 3 Contrasting Songs – Max Time Limit 15 minutes



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