

OWN CHOICE MUSIC

Unless otherwise stated **adjudicators' copies will be required** in all cases. These should be brought at the time of performance or forwarded to the Festival Secretary before October 2017. Failure to produce adjudicators' copies may result in the participant being disqualified. Performers should not present items which they have performed at this festival within the past three years. Nor should the same Own Choice piece be used in more than one class. Titles giving source Please note:- Care must be taken that no own choice piece is the same as that set for any other class.

The Grove Music Shop
at 10 The Grove Ilkley, is our official supplier and
will be delighted to supply music for performers and teachers.
Music may also be obtained from **musicroom.com**

GENERAL RULES

1. The competition shall be known as The Wharfedale Festival of Performing Arts – Piano & Song Festival.
2. All entries shall be in writing and on the form supplied. No assumed names to be used.
3. The competitions are controlled in every way by the Management Committee of the Festival, whose decision by majority vote shall be final on any matter arising from or not provided for in this syllabus.
4. Professional musicians or diploma holders of any recognised Schools and Colleges of Music are not eligible to compete in solo classes unless otherwise stated. NB. A professional musician is, generally speaking, one who earns the principal part of his or her livelihood by music.
5. The Management Committee reserves the right to transfer any class to a day or time other than that for which it is provisionally scheduled In the syllabus.
6. The Management Committee reserves the right to withdraw or amalgamate any class if only one or two entries are received.
7. The Management Committee reserves the right to disqualify any performer who is not ready to appear when called upon.^[1]_[SEP]
8. The Management Committee reserves the right to disqualify any performer whose Own Choice material includes profane, offensive or otherwise inappropriate language.
9. Time limits in all own choice items must be strictly observed. Failure to observe these limits may result in disqualification.
10. The adjudicators have the power to stop (or demand a repeat of) the performance of any test piece.^[1]_[SEP]
11. Vocal solos must be sung in the keys and in the editions specified in the syllabus.
12. Performers are reminded that the photocopying of music without the publisher's permission is illegal.
13. The tape recording of performances and adjudications is not permitted.
14. PHOTOGRAPHY IS NOT PERMITTED.
15. IN ALL CLASSES WHERE AN AGE LIMIT IS SET, THE OPERATIVE DATE IS 1st Sep 2017

Wharfedale Festival of Performing Arts

PIANO & SONG FESTIVAL

October 19th – 21st 2017

Christchurch Sanctuary The Grove – Ilkley LS29 9LW



ENTRY FORM

CLOSING DATE 17th AUGUST 2018

CLASS No.....

NAME OF PERFORMER.....

ADDRESS.....

POST CODE.....TEL.....

EMAIL.....

DATE OF BIRTH.....SCHOOL YEAR GROUP.....

TITLE OF OWN CHOICE.....

VOCAL ENTRIES -EXAM BOARD GRADE & LIST IF APPLICABLE
e.g. Where is Love ABRSM Grade 1 List C

.....
COMPOSER OF OWN CHOICE.....

DO YOU REQUIRE OUR OFFICIAL ACCOMPANIST? **YES/NO**

IF YES THEN OWN CHOICE MUSIC MUST BE SENT WITH THIS ENTRY FORM

NAME/ADDRESS/ EMAIL TO WHOM WE SHOULD CONTACT IF DIFFERENT FROM ABOVE

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This form, together with the entrance fees must be returned on or before 17th

August to:- Mrs E van Terheyden

11 Oaklands Westwood Drive Ilkley LS29 9RE

Cheques made payable to The Wharfedale Festival of Performing Arts

Please ensure you have read the festival's Child Protection Policy & our new approach to Creating Safer Festivals for Everyone contained in this syllabus. By completing & signing the Entry Form all parents/guardians/carers/teachers (delete as appropriate) of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the festival.

Signed.....

PRINT FULL NAME.....