

WHARFEDALE FESTIVAL OF PERFORMING ARTS

Dance Championship

3rd, 4th, 10th & 11th NOVEMBER 2018

**Guiseley Theatre
The Green
Guiseley
LS20 9BT**

SYLLABUS



The Wharfedale Festival of Performing Arts
Dance Championship 2018
(Registered Charity Number 509227)

The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron

PRESIDENT

The Baroness Lockwood

VICE PRESIDENT

Sir James Hill, Bt OBE, DL, D Univ

THE MANAGEMENT COMMITTEE

Chair

Vice Chair

Mrs J James
3 Wood Mews, Little Lane, Ilkley
LS29 8JF

General Secretary

Mrs P Dibb
7 Greenfields Way
Burley-in-Wharfedale
LS29 9RB

Treasurer

Mr Gordon Hunter, 5 Masham Road, Harrogate, HG2 8QF

FESTIVAL DANCE SECRETARY

**Mrs Ivy Wailes, Highfield House,
184 Walton Park, Pannal,
Harrogate HG3 1RJ
Tel. 01423 870616 Mobile 07503150502
Email: ivymwailes@gmail.com**

DANCE CHAMPIONSHIP COMMITTEE MEMBERS

**MRS CYNTHIA CARR
MR GORDON HUNTER**

**MRS JOAN HALL
MRS DORTE FOSTER**

FESTIVAL MANAGEMENT COMMITTEE MEMBERS

**MRS EVELYN VAN TERHEYDEN
MRS MARGARET SMITH
MR ARNOLD KUCHARTSCHUK**

**MRS DIANE PATERSON
MRS ELIZABETH WHITELEY
MRS PATRICIA DIBB**



**CLOSING DATE FOR ENTRIES
15th SEPTEMBER 2018**



WHARFEDALE FESTIVAL OF PERFORMING ARTS IS PLEASED TO PRESENT THE SYLLABUS FOR OUR 2018 DANCE CHAMPIONSHIP.

WE HOPE IT WILL INSPIRE YOU TO ENTER AND HELP TO MAKE 2018 A RECORD YEAR FOR OUR DANCE CHAMPIONSHIP.

OUR AIM IS TO PROVIDE A FRIENDLY ATMOSPHERE FOR YOUNG PERFORMERS, TO ASSESS THEIR PERFORMANCES, AND FOR THEM TO RECEIVE HELPFUL ADVICE FROM HIGHLY QUALIFIED ADJUDICATORS.

I LOOK FORWARD TO MEETING AND WELCOMING YOU ALL IN NOVEMBER AT THE GUISELEY THEATRE.

**IVY WAILES
WHARFEDALE FESTIVAL DANCE SECRETARY**

THE USE OF RECORDED MUSIC

This Festival is affiliated to the British and International Federation of Festivals and participates in its Group Licence, to cover payment of fees for the use of recorded music at its events. Teachers using recorded media, created from commercial recordings, are advised that they should seek permission to re-record, from the record companies concerned, as the Wharfedale Festival cannot take responsibility for this arrangement.

All performances using music from shows in current production are subject to copyright laws.

Where movement or costume are included in a performance, copyright permission is required and the Wharfedale Festival Committee accepts these entries on the basis that the appropriate copyright permission has been granted.

Performers or teachers with queries on how to obtain copyright permission for performance items, should contact Festivals House on 01625 428297 (calls cost a maximum of 50p per minute) before making their entries.

SAFETY OF PERFORMERS

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the organiser, any such information that would impact on the Adjudicator's work.

SYSTEM OF GRADING PERFORMANCES

Appropriate Certificates will be issued for all performances in the top three categories. (1st, 2nd and 3rd)

90+	OUTSTANDING	Exceptional performance, both technically and artistically.
87-89	DISTINCTION	Excellent performance technically and artistically.
84-86	COMMENDED	Convincing performance technically and artistically
81-83	MERIT	Capable performance showing some artistic appreciation and/or technical ability.
78-80	MODERATE	Performance showing development of technique and/or communication.
75-77	FAIR	Performance limited in its communication.

TROPHIES

Performance Certificates will be awarded to all Performers completing their dance and all participants will receive an Adjudicator's Comments Sheet. Trophies will be presented only to those winners who achieve "Commended", "Distinction" or "Outstanding" grades.

Trophies are held for one year only. Holders are reminded that all trophies should be returned **ON THE FIRST DAY OF THE FESTIVAL AT GUISELEY THEATRE.**

Winners wishing to record their success should have the trophy engraved at their own expense, before return.

Medallions will be presented to those attaining 1st, 2nd and 3rd places.

A silver salver (generously provided by Clive Brook Ltd), will be awarded to the Performer achieving the highest mark in each AGE GROUP, with the Adjudicator's discretion being used if needed.

The Jack Sharp Memorial Trophy will be awarded to the most promising dancer in the Championship (to be held for one year), with a commemorative medallion to be held in perpetuity.

Loss of, or damage to any trophy is the responsibility of the current holder.

CHILD PROTECTION POLICY

Please read the full Policy, which is included within this document, however the two elements below are of particular importance.

Please observe these at all times:

"THE USE OF CAMERAS, CAMCORDERS AND ALL OTHER RECORDING DEVICES DURING PERFORMANCES IS STRICTLY FORBIDDEN."

" NO CHILD MUST BE LEFT ON THE PREMISES WITHOUT THE CARE AND SUPERVISION OF THEIR PARENT(S), TEACHER(S) OR OTHER RESPONSIBLE ADULT, AS THE FESTIVAL CANNOT BE HELD RESPONSIBLE FOR THEIR SAFETY."

GENERAL RULES

1. All entries shall be in writing and on the Form provided. No assumed names to be used.
2. The competitions are controlled in every way by the Management Committee of the Wharfedale Festival, whose decision shall be final on any matter arising from or not provided for in this syllabus.
3. The order of competition is decided by ballot.
4. The Wharfedale Festival Management Committee reserves the right to withdraw any Class if only one or two entries are received.
5. Performers must await the signal from the Adjudicator before beginning their performance.
- 6. TIME LIMITS MUST BE STRICTLY OBSERVED. FAILURE TO DO SO MAY RESULT IN PENALTIES OR DISQUALIFICATION.**
7. The Adjudicator has the power to stop, or demand a repeat of, a performance.
8. Rehearsals are not permitted in the hall in which the actual competition is to take place.
9. The taping or video recording of performances and adjudications is not permitted.

DANCE RULES

1. Wharfedale Festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any entrant's performance.
2. It is the responsibility of the entrant to set their CD ready for play. CDs should be clearly marked with a name and recorded at the beginning of a side.
Back-up recordings are advised.
3. All CDs to be handed in to the CD collection point 10 minutes prior to the Class start time.
4. The adjudicator's decision is final and no discussion or correspondence concerning such decisions may ensue. Awards may be withheld if, in the opinion of the Adjudicator, sufficient merit is not shown.
- 5. TIME LIMITS MUST NOT BE EXCEEDED**
6. No dancing out of Section
7. Pointe work is not allowed for any entrant under 13 years of age.

ENTRY FEES

SOLOS	£ 4.00 per solo
DUETS/TRIOS	£ 3.00 per dancer
GROUPS	£20.00 per item or £2.00 each dancer if more than 10 Dancers
MISS DANCE OF GREAT BRITAIN	£ 9.00 per entry

AGE GROUPS**TIME LIMITS**

KINDER CLASS: 5 years and under	1 minute 30 seconds
CLASS A: 6, 7 & 8 years	1 minute 30 seconds
CLASS B: 9, 10 & 11 years	2 minutes
CLASS C: 12, 13 & 14 years	2 minutes
CLASS D: 15 years & over	2 minutes
(NOTE: An extra 30 seconds will be allowed for any songs)	
IMPROMPTU CLASS – Junior 11 years and under	1 minute
IMPROMPTU CLASS – Senior 12 years and over	1 minute 30 seconds
JUNIOR Cabaret, Trios & Duets 11 years and under	2 minutes
JUNIOR Cabaret, Trios & Duets <u>WITH SONG</u> 11 years and under	2 minutes 30 seconds
NOVICE Class (Classical & Cabaret) Junior 11 years & under	1 minute 30 seconds
NOVICE Class (Classical & Cabaret) Senior 12 years and over	2 minutes
JUNIOR Groups 11 years and under <u>OF ANY GENRE</u>	5 minutes
SENIOR Cabaret, Trios & Duets under 21 years	2 minutes 30 seconds
SENIOR Cabaret, Trios & Duets <u>WITH SONG</u> under 21 years	3 minutes
SENIOR Groups under 21 years <u>OF ANY GENRE</u>	5 minutes

NOVICE CLASSES ARE FOR PERFORMERS WHO HAVE NEVER ACHIEVED A 1ST PLACE IN ANY SOLO SECTION.

IF A PERFORMER HAS ACHIEVED A 1ST PLACE IN ANY OF THE SOLO SECTIONS, THEY ENTER THE OPEN SOLO CLASSES.

NOVICE CLASSES: ONLY ONE DANCE PER DANCER PERMITTED IN EACH OF CLASSICAL & CABARET SECTIONS

OPEN SECTIONS

SOLO: BALLET, GREEK, CHARACTER, NATIONAL (including Classical Asian), TAP, MODERN (including Asian Popular), and SONG & DANCE.

IMPROMPTU CLASS: JUNIOR (11 & under) and SENIOR (12 & over).

DUETS/TRIOS CLASSICAL: BALLET, GREEK, CHARACTER, NATIONAL (including Asian)

DUETS/TRIOS CABARET: TAP, MODERN (including Asian), SONG & DANCE

GROUPS: CLASSICAL (including Asian) & CABARET (including Asian Popular)

ASIAN CLASSICAL: Performers are to present an item in one of the classical dance forms of South Asia –
Bhartanatyam, Kathak, Orrissi or Kucchipudi

ASIAN POPULAR: Performers are to present an item in any of the folk styles from South Asia. e.g. Gujerati, Punjabi, Bengali etc., or the popular Bollywood style.

MISS DANCE OF GREAT BRITAIN RULES

1. Competitors must be 16 years of age by 31st May 2019
2. Competitors will be required to give a completed theatrical dance performance which may include Modern, Jazz, Tap, Gymnastic Dance, Dialogue, Song, Instrumentation or Comedy, (Classical Ballet, Character, Greek, National are not permitted). Due to Health & Safety, only small properties that can be carried by one person will be permitted
3. Nonvocal or vocal music may be used but "Vocal" may not be used to enhance the natural voice. Standing miming to the song is not allowed and the dance must be relevant to the vocal. For Finals day the music must be forwarded immediately after receiving your winner's pack, by email to the IDTA Music Co-ordinator for transfer onto iPOD to be played through the Opera House Theatre's sound system. In the event of a technical failure, a back-up track using either of the following devices, USB/iPAD/iPOD/mini disc, has to be available on the day of the Finals.
4. For the 2019 Heats and Grand Final, microphones or radio mics are permitted. These will only be provided by the IDTA on the day of the Finals
5. Maximum time limit of 3 minutes. No play off allowed.
6. The same dance and musical arrangement must be used throughout the heats and Finals. Any alteration will result in disqualification.
7. The Adjudicator's decision is final and no correspondence may be entered into.
8. The winning heat competitors must gain a minimum of 85% of marks to dance at the Finals. Plaques are awarded to the heat winner and runner-up. Heat winners may not enter any other qualifying heat.

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Notes:

- a) ALL MAXIMUM TIME LIMITS AS STATED, ARE TO BE STRICTLY OBSERVED. THE ADJUDICATOR HAS THE RIGHT TO STOP A PERFORMANCE IF IT EXCEEDS ITS MAXIMUM TIME
- b) Flash photography, digital photography or video-tape recording during any performance is strictly prohibited (please see the Wharfedale Festival of Performing Arts Child Protection Policy outlined in full within this Syllabus
- c) In all Classes where an age limit applies, the operative date is that of the Dance Championship
- d) CD facilities are provided by the Festival.
- e) Each dance must be at the beginning of a separate CD.
- f) CDs must be delivered to the "Collection Point" no later than 10 minutes prior to the start of the Class, clearly marked and at the correct place for starting.
- g) A First Place will only be awarded if the Adjudicator considers the standard achieved is acceptable.
- h) No dancing out of section is permitted.

REFRESHMENTS WILL BE AVAILABLE THROUGHOUT THE DAY

IMPORTANT:

PLEASE BE AWARE THAT LEEDS CITY COUNCIL HAS IMPOSED A LIMIT OF THREE HOURS MAXIMUM PARKING IN THE LEISURE CENTRE CAR PARK OPPOSITE THE THEATRE.

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur Festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognize our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This Policy applies to the Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognize that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm and abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of this Policy:

- To provide protection for the children and young people who participate in our Festivals, including the children of Festival members
- To provide staff and volunteers with guidance or procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this Policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance.

All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following Policies and Procedures for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival
5. All Festival staff and volunteers wear a Festival badge. All teachers, parents, guardians and carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area/room where concerns can be expressed in private
6. For the duration of a Festival all teachers, parents, guardians and carers are responsible for the continuous care and supervision of their own pupils/children. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person
7. Responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
8. No unauthorized photography, audio or video recording of children and young people is allowed at our Festivals. Where teachers, parents, guardians or carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.

9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers, parents, guardians or carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or advise that help cannot be provided on this occasion.

10. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents, teachers, guardians and carers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

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NOTE:

The Wharfedale Festival of Performing Arts does not hold or retain any personal details, relating to Performers, on a database.

MRS ANNE HOWELLS

Mrs Anne Howells is delighted to support the Wharfedale Festival of Performing Arts' Dance Championship, through the provision of a £100.00 Bursary for dance training

Performers will be selected by the Adjudicator during the Festival and will perform the selected dance in the final session.

THE DENIS SHARP BURSARY FUND

We are delighted to report that we have once again been awarded a Bursary from the Denis Sharp Bursary Fund, supporting the 2018 winner to attend a Summer School.

Our 2017 winner is attending the Hammonds Summer School.

<p>OUR SINCERE THANKS TO BOTH MRS ANNE HOWELLS, AND MRS ELIZABETH SHARP FOR THEIR VERY GENEROUS DONATIONS.</p>

WHARFEDALE FESTIVAL OF PERFORMING ARTS DANCE CHAMPIONSHIP 2018

ENTRY FORM

PLEASE USE BLOCK CAPITALS

SCHOOL/TEACHER _____

ADDRESS _____

TEL.NO. _____

Email address: _____

Entry Fee: to be received with completed Entry Form by closing date **15 SEPT. 2018** (see the appropriate details in the Syllabus.)

Cheques to be made payable to:

Wharfedale Festival of Performing Arts.

Unfortunately, entries received after the closing date, will be subject to a surcharge of 25%.

TOTAL FEE ENCLOSED: £ _____

SIGNATURE _____

DATE _____

[NOTE: Age on first day of the Festival*]

Name	Age*	DOB	Ballet	Modern	Tap	Character	Song & Dance	Greek	National	Impromptu	FEE
SOLOS (Tick & add an "N" if Novice)											
										Solos Total	£

WHARFEDALE FESTIVAL OF PERFORMING ARTS DANCE CHAMPIONSHIP 2018: ENTRY FORM (Continued)

NAMES	Please State JUNIOR or SENIOR	CLASSICAL	CABARET NO SONG	CABARET WITH SONG	FEE
DUETS (Please tick)					
				DUETS TOTAL	£
TRIOS (Please tick)					
				TRIOS TOTAL	£

NAMES	Please state JUNIOR or SENIOR	CLASSICAL	CABARET	TITLE OF DANCE	FEE
GROUPS (Please tick)					
				Groups Total	£
NAMES	DATE OF BIRTH	N/A	N/A	N/A	FEE
MISS DANCE					
				Miss Dance Total	£

TOTAL FEES DUE	£
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ALL ENTRIES TO BE SENT TO:

MRS I. WAILES
'HIGHFIELD HOUSE'
184 WALTON PARK
PANNAL
HARROGATE
HG3 1RJ

Telephone: 01423 870616
Mobile: 07503 150502
Email: ivymwailes@gmail.com

PLEASE NOTE FINAL DATE FOR RECEIPT OF ENTRIES IS.....

15th SEPTEMBER 2018

**Clive Brook Ltd
355 Canal Road
Bradford
BD2 1AA**

CLIVE BROOK LTD IS VERY PROUD AND DELIGHTED TO BE A SUPPORTER OF THE WHARFEDALE FESTIVAL OF PERFORMING ARTS' 2018 DANCE CHAMPIONSHIP.

WE ARE VERY HAPPY TO HAVE BEEN ASSOCIATED WITH THE DANCE CHAMPIONSHIP FOR THE PAST FEW YEARS, AND TO ONCE AGAIN PROVIDE FINANCIAL SUPPORT FOR THIS EXCITING LOCAL EVENT.

CLIVE BROOK WISHES ALL THE ORGANISERS AND DANCERS A VERY ENJOYABLE AND SUCCESSFUL COMPETITION.

THE WHARFEDALE FESTIVAL OF PERFORMING ARTS DANCE CHAMPIONSHIP COMMITTEE IS DELIGHTED AND EXTREMELY GRATEFUL TO MR CLIVE BROOK FOR HIS GENEROSITY AND SUPPORT TO OUR DANCE CHAMPIONSHIP.

WE LOOK FORWARD TO A SUCCESSFUL JOINT VENTURE IN THE PROVISION OF AN ENJOYABLE AND MEMORABLE 2018 WHARFEDALE DANCE CHAMPIONSHIP.

THANK YOU CLIVE.

