

Syllabus 2018

The Festival runs from
Tuesday, 8th May – Friday, 11th May.

SPEECH AND DRAMA



The classes in this category will be held on
Tuesday, 8th May or 9th May at the
Craiglands Hotel, Ilkley, LS29 8RQ.

**NB: TIME LIMITS INCLUDE MAKING ANY ANNOUNCEMENTS.
PLEASE ENSURE THAT 'OWN CHOICE' MATERIAL IS AGE APPROPRIATE FOR THAT CLASS.**

- 1 VERSE SPEAKING YEAR 2 and under. One of the following:**
QUEUE FOR THE ZOO, Clare Bevan, Poems to Perform by Julia Donaldson.
ISBN 978-1-4472-4339-7
THE SNOWMAN, Anon, Usborne Book of Poems for Young Children.
ISBN 978074606422-1
A POLICEMAN CAME TO SCHOOL, Celia Warren, A First Poetry Book by
Pie Corbett and Gaby Morgan. ISBN 978-0-330-54374-3.
- 2 VERSE SPEAKING YEAR 3. One of the following:**
BED IN SUMMER, Robert Louis Stevenson, Puffin Book of Fantastic
First Poems. ISBN 978-0-141-30898-2.
TEA WITH AUNTY MABEL, Jeanne Willis, Poems to Perform by
Julia Donaldson. ISBN 978-1-4472-4339-7.
THE 'VEGGY' LION, Spike Milligan, The Puffin Book of Utterly Brilliant Poetry.
ISBN 10: 0-140-38421-9
- 3 VERSE SPEAKING YEAR 4. One of the following:**
DADDY FELL INTO THE POND, Alfred Noyes, Puffin Book of Fantastic First Poems.
ISBN 978-0-141-30898-2
THE SWING, Robert Louis Stevenson, Usborne Book of Poems for Young
Children. ISBN 978074606422-1
THE MAN WHO INVENTED FOOTBALL, Kit Wright, The Puffin Book of
Utterly Brilliant Poetry. ISBN 10: 0-140-38421-9

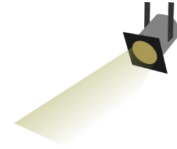
- 4 VERSE SPEAKING YEAR 5. One of the following:**
HAVE YOU EVER SEEN, Anon, adapted by Philip Hawthorn, Usborne Book of Poems for Young Children. ISBN 978074606422-1
HOMEWORK! OH, HOMEWORK! Jack Prelutsky, The Nation's Favourite Children's Poems (forward by Spike Milligan) BBC Books. ISBN-13: 978 0 563 53774 8
THE SLEEPY GIANT, Charles E Carryl, The Nation's Favourite Children's Poems, BBC Books. ISBN-13: 978 0 563 53774 8
- 5 VERSE SPEAKING YEAR 6. One of the following:**
STOPPING BY WOODS ON A SNOWY EVENING, Robert Frost, The Nation's Favourite Children's Poems (forward by Spike Milligan) BBC Books. ISBN-13: 978 0 563 53774 8
THE SOUND COLLECTOR, ROGER McGOUGH, Poems to Perform by Julia Donaldson ISBN 978-1-4472-4339-7
PLEASE MRS BUTLER, Allan Ahlberg, Please Mrs Butler, ISBN 978-0-140-31494-6
- 6 VERSE SPEAKING YEAR 7. One of the following:**
THE SEA, James Reeves, The Works Key Stage 2 chosen by Pie Corbett. ISBN 978-1-4472-7485-8
ALL OF US KNOCKING ON THE STABLE DOOR, David Harmer, The Works chosen by Paul Cookson. ISBN 978-0-330-48104-5
CONVERSTATION PIECE, Gareth Owen, Poems to Perform by Julia Donaldson. ISBN 978-1-4472-4339-7
- 7 VERSE SPEAKING – NOVICE. YEARS 3 – 6.**
Open to children with English as an Additional Language (EAL).
OWN CHOICE: one poem in English. Maximum Time: 2 minutes.
To be recited from memory. Copy for the adjudicator.
- 8 VERSE SPEAKING. YEAR 11 and under. One of the following:**
THE WAY THROUGH THE WOODS, Rudyard Kipling, The Nation's Favourite Poems (forward by Griff Rhys Jones), BBC Books. ISBN 0 563 38782 3
SOMETHING FOR A BLUEBOTTLE, Libby Houston, 101 Poems for Children, A Laureate's Choice, Carol Ann Duffy. ISBN 978-1-4472-2026-8
I REMEMBER, I REMEMBER, Thomas Hood, The Nation's Favourite Poems (forward by Griff Rhys Jones), BBC Books. ISBN 0 563 38782 3
- 9 VERSE SPEAKING. No age limit. One of the following:**
JOURNEY OF THE MAGI, T.S. Eliot, The Works chosen by Paul Cookson. ISBN 978-0-330-48104-5
WARMING HER PEARLS, Carol Ann Duffy, The Nation's Favourite Poems (forward by Griff Rhys Jones), BBC Books. ISBN 0 563 38782 3
SEA-FEVER, John Masefield, The Nation's Favourite Poems (forward by Griff Rhys Jones), BBC Books. ISBN 0 563 38782 3

- 10 SONNET. No age limit.**
OWN CHOICE. Two sonnets, one by Shakespeare, the second to be of performer's own choice. Copies for the Adjudicator.
- 11 HUMOROUS VERSE. No age limit.**
OWN CHOICE. Original or published. Time limit 3 minutes.
Dialect accepted. Copy for the Adjudicator.
- 12 'POET LAUREATE'. No age limit. Time limit 5 minutes.**
TWO POEMS by any past or present Poet Laureate. (Each poem can be by the same or different Poets Laureate). Copies for the Adjudicator.
- 13 WRITE A POEM. Year 6 & under. Time limit 2 minutes.**
Recite a poem of your own creation on any subject. Copy for the Adjudicator.
- 14 WRITE A POEM. Year 11 & under. Time limit 3 minutes.**
Recite a poem of your own creation on any subject. Copy for the Adjudicator.
- 15 WRITE A POEM. No age limit. Time limit 4 minutes.**
Recite a poem of your own creation on any subject. Copy for the Adjudicator.
- 16 DUOLOGUE. YEAR 10 & under. Time limit 5 minutes.**
OWN CHOICE. A presentation by two speakers from any book or play.
Copy for the Adjudicator.
- 17 CHORAL SPEAKING. YEAR 6 & under. Fee £10.00**
Own choice from either:
THE DINOSAUR RAP, JOHN FOSTER, Poems to Perform by Julia Donaldson. ISBN 978-1-4472-4339-7
Or: LITTLE RED RIDING HOOD AND THE WOLF, Roald Dahl, The Works chosen by Paul Cookson. ISBN 978-0-330-48104-5
- 18 CHORAL SPEAKING. YEAR 11 & under. Fee £10.00**
Own choice from either:
THE TALE OF CUSTARD THE DRAGON, Ogden Nash, The Nation's Favourite Children's Poems (forward by Spike Milligan), BBC Books.
ISBN-13: 978 0 563 53774 8
Or: THE LION AND ALBERT, Marriott Edgar, The Works chosen by Paul Cookson. ISBN 978-0-330-48104-5
- 19 CHORAL SPEAKING. No age limit. Fee £10.00**
OWN CHOICE. TWO poems of contrasting style. Copies for the adjudicator.
- 20 SOLO CHARACTERISATION. YEAR 9 & under. Time limit 3 minutes.**
OWN CHOICE. From any book or play other than Shakespeare.
Copy for the Adjudicator.

- 21 SOLO CHARACTERISATION. YEAR 11 & under. Time limit 5 minutes**
OWN CHOICE. From any book or play other than Shakespeare.
Copy for the Adjudicator.
- 22 SOLO CHARACTERISATION. No age limit . Time limit 5 minutes.**
OWN CHOICE. From any book or play other than Shakespeare.
Copy for the Adjudicator.
- 23 SOLO SHAKESPEARE. No age limit. Time limit 5 minutes.**
OWN CHOICE. Any single speech, one character only.
Copy for the Adjudicator.
- 24 MEMORISED PROSE. YEAR 2. Not more than 100 words from:**
THE GUARD DOG, Dick King Smith, Random House. ISBN 978 055 2554336
Copy for the Adjudicator.
- 25 MEMORISED PROSE. YEAR 3. Not more than 150 words from:**
A BEAR CALLED PADDINGTON, Harper Collins. ISBN 9780007174161
Copy for the Adjudicator.
- 26 PREPARED PROSE READING. YEAR 4. Not more than 200 words from:**
FANTASTIC MR. FOX, Roald Dahl, Puffin. ISBN 9780 141 365 442
Copy for the Adjudicator.
- 27 PREPARED PROSE READING. YEAR 5. Not more than 200 words from:**
BACK HOME, Michelle Magorian, Penguin. ISBN 078 0141354811
Copy for the Adjudicator.
- 28 PREPARED PROSE READING. YEAR 6. Not more than 200 words from:**
HARRY POTTER AND THE PHILOSOPHER'S STONE, J.K.Rowling, Bloomsbury.
ISBN 799 978 140 8855 652
Copy for the Adjudicator.
- 29 PREPARED PROSE READING. YEAR 7 & OVER.**
Not more than 200 words from EITHER:
ORANGE BOY, Patrice Lawrence, Hodder.
Or: ANIMAL FARM, George Orwell, Penguin.
Copy for the Adjudicator.
- 30 PREPARED PROSE READING. No age limit.**
Not more than 200 words from EITHER:
ATONEMENT, Ian McEwan, Penguin. ISBN 9780099429791
OR: PERSUASION, Jane Austen.
Copy for the Adjudicator.
- 31 PUBLIC SPEAKING. Year 6 & under. Time limit 3 minutes.**
OWN CHOICE. Any topic from memory.

- 32 PUBLIC SPEAKING. Year 11 & under. Time limit 5 minutes.**
OWN CHOICE. Any topic from memory.
- 33 PUBLIC SPEAKING. No age limit. Time limit 5 minutes.**
OWN CHOICE. Any topic from memory.
- 34 PREPARED TALK. YEAR 6 & under. Time limit 5 minutes.**
An original talk to be presented with notes (visual aids may be used)
OWN CHOICE.
- 35 PREPARED TALK. Year 11 & under. Time limit 5 minutes.**
An original talk to be presented with notes (visual aids may be used)
OWN CHOICE.
- 36 PREPARED TALK. No age limit. Time limit 5 minutes.**
An original talk to be presented with notes (visual aids may be used)
OWN CHOICE.
- 37 SIGHT READING. YEAR 6 & UNDER.**
Performers will be required to read a passage from an appropriate published story.
A few minutes will be allowed to read the passage.
Each performer will be given the same conditions.
- 38 SIGHT READING. YEAR 11 & UNDER.**
Performers will be required to read a passage from an appropriate published story.
A few minutes will be allowed to read the passage.
Each performer will be given the same conditions.
- 39 SIGHT READING. No age limit.**
Performers will be required to read a passage from an appropriate published story.
A few minutes will be allowed to read the passage.
Each performer will be given the same conditions.
- 40 PREPARED BIBLE READING. No age limit.**
Either: EXODUS 14, verses 24 – 30
Or: PSALM 148
Taken from the Authorised King James Bible. Copy to the Adjudicator.
- 41 DRAMA WORKSHOP FOR YOUNG ADULTS WITH ADDITIONAL NEEDS.
(non-competitive).**
**This class will take place on Wednesday, 9th May, at the Conservatory,
Craiglands Hotel, 10am – 1pm.**
This class is aimed at young adults with additional needs who would enjoy the
chance to perform. Each performer will receive a certificate and each group will be
given written and verbal comments from the Adjudicator. In association with
'Outside the Box' café, Ilkley and 'Mind the Gap' Theatre Company, Bradford.

THEATRE TIME



(These classes will take place on the evenings of Tuesday or Wednesday)

- 42 GROUP MIME OR DANCE DRAMA. YEAR 13 & under. Time limit 8 minutes. Groups not more than 20. Fee £12.00**
OWN CHOICE: Subject to be announced at the performance. Recorded music and/or sound effects may be used as accompaniment - the tapes/CD player to be brought by the group. The Adjudicator will judge all aspects of the performance.
- 43 THEATRE TIME YEAR 9 & under. Time limit 15 minutes. Fee £12.00**
OWN CHOICE. An excerpt from a Stage Play excluding musicals etc. Costumes and small props optional. Maximum 20 players. ALL OF WHOM MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of the performance.
- 44 THEATRE TIME No age limit. Time limit 15 minutes. Fee £12.00**
OWN CHOICE. An excerpt from a Stage Play excluding musicals etc. Costumes and small props optional. Maximum 20 players. ALL OF WHOM MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of the performance.
- 45 MUSICAL THEATRE. YEAR 9 & under. Time limit 15 minutes. Fee £12.00**
OWN CHOICE. An excerpt from any Musical Show or Operetta. Costumes and small props optional. Maximum 20 players. ALL OF WHOM MUST BE OF AMATEUR STATUS. Adjudicator will judge all aspects of the performance, especially characterisation.
- 46 MUSICAL THEATRE. No age limit. Time limit 15 minutes. Fee £12.00**
OWN CHOICE. An excerpt from any Musical Show or Operetta. Costumes and small props optional. Maximum 20 players. ALL OF WHOM MUST BE OF AMATEUR STATUS. The Adjudicator will judge all aspects of the performance, especially characterisation.

MUSIC SYLLABUS



Classes on **Thursday** and **Friday** will be held at the **King's Hall, Ilkley, LS29 8HB.**
Adult soloist or adult groups will perform in the evening sessions.

- **BANDS AND INSTRUMENTAL GROUPS**
Time limits include making any announcements and to play
OWN CHOICE pieces. This does not include any movement of players
and instruments.

- 47 JUNIOR ENSEMBLE. YEAR 6 & under. Time limit 8 minutes. Fee £12.00**
OWN CHOICE: Two pieces. Maximum 15 players, any combination of instruments.
- 48 SCHOOL ORCHESTRA. YEAR 13 & under. Time limit 10 minutes. Fee £12.00**
OWN CHOICE: Two pieces.
- 49 JUNIOR MIXED RECORDER AND INSTRUMENTAL GROUPS. Fee £12.00**
Year 9 & under. Time limit 10 minutes.
OWN CHOICE. Two pieces in contrasting styles. Any combination of recorders with wind, strings, piano and percussion.
- 50 BAND CLASS. Concert and Brass Bands. Schools and Groups. Fee £12.00**
No age limit. Time limit 10 minutes.
OWN CHOICE OF TWO PIECES.
- 51 SAMBA AND STEEL BANDS. Schools and groups Fee £12.00**
Time limit 10 minutes. OWN CHOICE OF PIECES.
This class is non-competitive but will receive an adjudication.
- 52 MUSIC MAKERS. (non-competitive).**
This class will take place on Wednesday, 16th May, at the Conservatory, Craiglands Hotel, 10am – 12 noon.
This class is aimed at children and adults with special educational needs who would enjoy the chance to perform using any combination of instruments and/or voices. Each individual performer or group will receive a certificate and will be given written and verbal comments from the Adjudicator.
- **SOLO/DUET INSTRUMENTALISTS**
Time limits include making any announcements and to play OWN CHOICE pieces. This does not include any movement of the player and instrument.
- 53 YOUNG MUSICIAN SOLO. YEAR 6 and under. Time limit 5 minutes.**
OWN CHOICE. One piece. Any instrument - excluding piano and classical guitar.
- 54 YOUNG MUSICIAN SOLO. YEAR 13 and under. Time limit 8 minutes.**
OWN CHOICE. One piece. Any instrument - excluding piano and classical guitar.
- 55 OPEN MUSICIAN SOLO. No age limit. Time limit 10 minutes.**
OWN CHOICE. Any instrument excluding piano and classical guitar.
- 56 DIPLOMA INSTRUMENTAL SOLO (excluding piano). No age limit. Time limit 10 minutes.**
This class is for Diploma holders who would welcome the opportunity to enter a competitive festival.

57 **MUSICIANS' DUET. No age limit. Time limit 10 minutes.**
OWN CHOICE. Any instruments excluding piano and classical guitar.

● **CLASSICAL GUITAR**

58 **CLASSICAL GUITAR SOLO. YEAR 6 and under. Time limit 4 minutes.**
OWN CHOICE. ONE PIECE.

59 **CLASSICAL GUITAR SOLO. YEAR 11 and under. Time limit 4 minutes.**
OWN CHOICE. ONE PIECE.

60 **CLASSICAL GUITAR SOLO. No age limit. Time limit 6 minutes.**
OWN CHOICE. ONE PIECE.

61 **CLASSICAL GUITAR Duet. No age limit. Time limit 4 minutes.**
OWN CHOICE - two parts.

● **CHOIRS**

**Time limits include making any announcements and to sing
OWN CHOICE pieces. This does not include any movement of choir
members and any instruments.**

62 **SCHOOL CHOIRS WORKSHOP AND MINI CONCERT**
THURSDAY, 10TH MAY 10.00am – 1.30pm **Fee per school £30**
This is open to any Primary schools who would like to take part in this fun workshop led by Mr Sam Dunkley, our Music Adjudicator. The event will commence at 10am and culminates in a mini concert starting at 1.00pm. There will be a break for lunch.

63 **JUNIOR CHOIRS. YEAR 4 & under. Time limit 8 minutes.** **Fee £12.00**
OWN CHOICE: TWO PIECES in contrasting style. Two or more parts.
Copies to the adjudicator.

64 **JUNIOR CHOIRS. YEAR 6 & under. Time limit 8 minutes.** **Fee £12.00**
OWN CHOICE: TWO PIECES in contrasting style. Two or more parts.
Copies to the adjudicator.

65 **SENIOR CHOIRS. YEAR 13 & under. Time limit 10 minutes.** **Fee £12.00**
OWN CHOICE: TWO PIECES in contrasting style. Two or more parts.
Copies to the adjudicator.

65 **COMMUNITY CHOIRS. No age limit. Time limit 8 minutes.** **Fee £12.00**
OWN CHOICE: TWO PIECES in contrasting style. Minimum 3 parts. Any combination of voices. Copies to the adjudicator.

67 **BARBERSHOP QUARTET OR GROUP. Time limit 10 minutes.** **Fee £12.00**
OWN CHOICE OF PIECES. Copies to the adjudicator.

POETRY AND SHORT STORY WRITING COMPETITION 2018

For further information please see the appropriate section on our website.

INFORMATION

VENUES IN ILKLEY

This year's venues are as follows: -

Tuesday 8th/Wednesday 9th – Craiglands Hotel (Conservatory & Saxon Room).

Thursday 10th /Friday 11th – King's Hall, Station Road, Ilkley.

Friday night - Reception and Celebration Concert - King's Hall and Winter Gardens, Station Road, Ilkley.

AGE QUALIFICATION DATE

The age limits set out in the syllabus refer to the age of the entrant on the first day of September of the Festival year.

1st September 2017 (i.e. the beginning of the School Year) this means:-

7 years and under.....	YEAR 2
8 years and under.....	YEAR 3
9 years and under.....	YEAR 4
10 years and under.....	YEAR 5
11 years and under.....	YEAR 6
12 years and under.....	YEAR 7
13 years and under.....	YEAR 8
14 years and under.....	YEAR 9
15 years and under.....	YEAR 10
16 years and under.....	YEAR 11
17 years and under.....	YEAR 12
18 years and under.....	YEAR 13

ENTRY FEES

SOLO ENTRIES unless stated otherwise: -

Under 18 years on 1st September 2017

£5 per class subject to a maximum of £18 for 4 or more entries.

18 years and over on 1st September 2017

£6 per class subject to a maximum of £22 for 4 or more entries.

DUETS £6 per class

GROUP ENTRIES – as stated against class number.

PERFORMANCE RIGHTS & COPIES OF MATERIAL

This Festival is covered by the Copyright Licensing Agency. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes. (Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character).

All **OWN CHOICE** material must be of the quality, weight and length appropriate to the **age** and the **class**, the standard of which will be taken into consideration by the adjudicator.

Legible photocopies of all items performed must be given to the adjudicator. These will be retained and destroyed by the adjudicator immediately after the festival.

Please contact the Speech & Drama Secretary if you are having difficulty obtaining any set pieces.

ADJUDICATION

All individual competitors will be given a certificate and a written adjudication with their grade. Group entries will receive a single certificate along with their written adjudication and grade. First, Second and Third places will be awarded in each class, as is deemed appropriate by the Adjudicator. The winner of each class will receive a medal, trophy or prize. Any award can be withheld at the Adjudicator's discretion. The decisions of the Adjudicator are final.

SYSTEM OF GRADING PERFORMANCES

This Festival has adopted a system of categories instead own marks.

90+	OUTSTANDING - an exceptional performance, both technically and artistically
87 - 89	DISTINCTION - an excellent performance technically and artistically
84 - 86	COMMENDED - a convincing performance technically and artistically
81 - 83	MERIT - a capable performance showing some artistic appreciation and/or technical ability
78 - 80	MODERATE - a performance showing development of technique and/or communication
75 - 77	FAIR - a performance limited in its communication

TIME LIMITS

a) Please observe all time limits for performances. If you do not keep to the time limit the Adjudicator will deduct **one mark every 10 seconds** over the time limit.

b) Entrants are welcome to introduce their chosen piece, but please note that this will form part of the overall performance time.

ACCOMPANIST

If appropriate, all musicians are welcome to use the services of their own accompanist. If you wish to use our official Festival Accompanist, you are asked to indicate this on your Entry Form. Please provide a copy of OWN CHOICE of music for our adjudicator and an additional copy if using the Festival Accompanist.

FOR FURTHER INFORMATION PLEASE LOOK AT OUR WEBSITE.